

ENGL A160: WORLD LITERATURE THROUGH RENAISSANCE

Item	Value
Curriculum Committee Approval Date	03/20/2024
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
Associate Science Local General Education (GE)	• OCC Humanities - AS (OSC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Read, analyze, interpret, and write on influential and significant early World literary works in translation produced from antiquity through 1650. Works will be included from Europe, Asia, Africa, and the Middle East. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. Enrollment Limitation: ENGL A160H; students who complete ENGL A160 may not enroll in or receive credit for ENGL A160H. PREREQUISITE: Enrollment requires appropriate placement or eligibility for Freshman Composition. ADVISORY: ENGL C1000. Transfer Credit: CSU; UC. C-ID: ENGL 140. C-ID: ENGL 140.

Course Level Student Learning Outcome(s)

1. Explain significant historical, philosophical, cultural, and aesthetic influences of early World literature.

Course Objectives

- 1. Demonstrate familiarity with important authors, works, genres, and themes for the time period from antiquity through the 1650.
- 2. Analyze and interpret themes found in the literature and intellectual movements of the time period.
- 3. Demonstrate understanding of academic discourse and the conventions of literary analysis.
- 4. Relate the literary works to their historical, philosophical, social, political, religious, regional, and/or aesthetic contexts.

- 5. Demonstrate comprehension of critical literary analysis, the intellectual movements, and important themes through class discussion, written exams, and essays using appropriate citation format.
- 6. Identify and examine the philosophical, cultural, mythic, and/or historical elements that are represented in world literature since antiquity or that provides a background context for the world literature since antiquity.
- 7. Read and demonstrate an understanding of 3 to 4 long works of world literature, supplemented by either more long works or shorter works/excerpts of works to constitute an introductory survey course.

Lecture Content

English A160 uses oral traditions, epic poetry, poetry, and drama to survey: The Ancient World: 3500 BCE to 500 CE Creation myths: Enuma Elish (Babylonia) Ovids Metamorphosis (Greece), Genesis (Ancient Israel/Egypt), The heroic character: The Epic of Gilgamesh (Mesopotamia), The Ramayana of Valmiki (India), The Iliad (Greece), The Story of Sinuhe (Egypt) The rise and fall of empires: The Clouds (Greece), "The Ballad of Mulan" (China), The Aeneid (Rome), Bhagavad Gita (India). The Analects of Confucius (China) The movement from polytheism toward monotheism: "The Book of Job" (Israel), The Confessions of Thomas Aquinas (Carthage/Africa/Rome), Augustine of Hippo (North Africa), Kebra Negast (modern Ethiopia) Theories of the afterlife: The Book of the Dead (Egyptian) The Medieval World 500 CE to 1500 CE The Romance: The Lais of Marie de France (France) the stories of Chretien de Troyes (France), The Tale of the Heike (Japan) Religion and its influence: The Divine Comedy (Italy), The poetry of Rumi and Sufi poets (Iran/Persia) Philosophy: The Rubiyat of Omar Khayyam (Persia/Iran), The Letters of Heloise and Abelard (France) Cultural contact and explorations: Castilian Ballads (Muslim Spain), The Thousand and One Nights (Arabia), The Kebra Negast (Ethiopia); The Book of Wonders (Marco Polo) The Rise and Fall of Empires: The Epic of Sundiata (Africa), The Poem of the Cid (Muslim Spain) Change and Tradition: Noh Drama (Japan), The Shah-nama (Persia) The Common Life: the poems of Li Bo (China), Walther Von Der Vogelweide poems (Germany). Love and Sex: The Pillowbook (Japan), The Doves Neck Ring (Caliphate of Cordoba/Muslim Spain), 1500 BCE to 1650 CE: Rise of nations: The Prince (Italy), Shah-nama: The Book of kings (Persia) Philosophical and Religious movements: (Protestantism) Martin Luther personal letter and "To the Christian Nobility of the German Nation" (Germany); (Humanism) Francois Rabelais Gargantua and Pantagruel (France); (Neo-Confucianism) writings of Mokken (Japanese) Evolution of Literary forms: Poetry: The poems of Sant Tukaram (India), the haiku of Matsuo Basho (Japan), the sonnets of Francesco Petrarch (Italy), tanka poetry - Ono no Komachi (Heian Japan), bhakti poetry (India), Egyptian Love Songs, Louise Labé Prose and social critique: Montaigne essays. The Frame Tale: The Thousand and One Nights (Arabian Peninsula), The Decameron (Italy); The Panchatantra (India); The Heptameron (Marguerite de Navarre) Drama: Lope de Vega Fuente Ovejuna Pedro Calderon de la Barca A Life is a Dream, The Birth of the novel: Don Quixote (Spain), Journey to the West (China), The Tale of Genji, Lady Murasaki (Heian Japan) Exploration and pre-colonization: Popol Vuh "The Mayan Council Book" (Central America), Bernal Diaz del Castillo "The True History of the New Conquest of Spain" (Spain); Pre-Columbian literature, Songs of the Aztec Nobility, The Loa for the Auto Sacramental of The Divine Narcissus (Sor Juana)

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Lecture and application of ideas, discussion, instructor feedback on written papers and discussion, peer feedback, exams, individualized instruction.

Reading Assignments

Students will spend a minimum of 4-6 hours, per week outside of class researching writers and secondary sources, reading literary works--including but not limited to poems, plays, and prose-- and critical analyses relevant to the period.

Writing Assignments

Students will average about 2 hours per week writing--a minimum of 3000 words (15 pages, 12 pt. double spaced typed) about world literature through the Renaissance: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.

Out-of-class Assignments

Students will spend a minimum of between 4-6 hours each week or writing assignments--including (but not limited to) essays, summaries, reading responses, research essays using secondary sources and take-home exams.

Demonstration of Critical Thinking

Analytical essays, class discussion, debates, quizzes, exams, group presentations, response papers.

Required Writing, Problem Solving, Skills Demonstration

Write a minimum of 3000 words (15 pages, 12 pt. double.spaced typed) about world literature through the Renaissance: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.

Eligible Disciplines

English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Puchner M., Conklin, S. A., Denecke, W. Norton Anthology of World Literature, 4 ed. New York: Norton, 2018 2. Required Schmidt, M. Gilgamesh: Life of a Poem, ed. New Jersey : University Press, 2019 3. Required Budge, W. The Egyptian Book of the Dead, ed. London: Arcturus Publishing, 2021 4. Required Lefkowitz, M. Romm, J. The Greek Plays: Sixteen Plays by Aeschylus, Sophocles, and Euripides, ed. New York:

Penguin Random House, 2017 5. Required Shikibu, M. The Tale of Genji: The Authentic First Translation of the Worlds Earliest Novel, ed. Tokyo: Tuttle Publishing, 2018 6. Required Niane, D. T. Sundiata: An Epic of Old Mali, ed. New York: Pearson Longman, 2006 Rationale: Sundiata: An Epic of Old Mali, though first published in 2006, is readily available. It is also an important example of an original text of oral tradition in African culture from the thirteenth century. 7. Required Leon-Portilla, M. In the Language of Kings: An Anthology of of Mesoamerican Literature, Pre-Columbian to the Present, ed. New York: W.w. Norton Company, 2002 Rationale: Though published in 2002, this title is readily available. It is also an important example of an original text of Mesoamerican Literature.

Other Resources

1. Selected handout materials to be provided and distributed by instructor.