

# ENGL A143: CHILDREN'S LITERATURE

Item	Value
Curriculum Committee Approval Date	10/21/2020
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
Associate Science Local General Education (GE)	• OCC Humanities - AS (OSC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

## Course Description

Read, analyze, and write on important texts of children's literature. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. Enrollment Limitation: ENGL A143H; students who complete ENGL A143 may not enroll in or receive credit for ENGL A143H. ADVISORY: ENGL C1000. Transfer Credit: CSU; UC. C-ID: ENGL 180.C-ID: ENGL 180.

## Course Level Student Learning Outcome(s)

1. Explain significant historical, philosophical, cultural, and aesthetic implications of representative works of Children's literature, including defining traits and major themes.

## Course Objectives

- 1. Read and demonstrate an understanding of no fewer than 4 long works of childrens literature, supplemented by either more long works or enough shorter works or excerpts of works to constitute an introductory survey course.
- 2. Identify and examine the philosophical, cultural, mythic, religious, and/or historical elements that are represented in childrens literature or that provide a background context for childrens literature.
- 3. Learn to read closely in order to recognize and interpret the literary devices and writing styles evident in individual texts of childrens literature.
- 4. Examine the influence of different gender, economic, cultural, racial, and/or ethnic groups on childrens literature.

- 5. Recognize how individual works of childrens literature reflect and comment on moral, social, and aesthetic issues.
- 6. Write a minimum of 3000 words (15 pages, 12 pt. double spaced typed) about childrens literature: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.
- 7. Compare and contrast the psychological difference in certain works.
- 8. Discuss how each work is a representation of an individuals authors artistic sensibility of a particular set of circumstances.

## Lecture Content

Fairy Tales and Folk Tales Survey representative tales from Europe, Africa, Asia, and America Compare/contrast Grimm and Andersen Read selections from Arabian Nights Analyze the social and cultural values transmitted by these tales Analyze the psychological values expressed in these tales Appreciate the importance of style and language Survey Greek mythology Historical Fiction Appreciate the fictional characters who undergo and give expression to the impact which historical events had upon people living through those events, with the result that a picture of a bygone age is given in immediate and personal terms. Examples: Sir Walter Scott Ivanhoe Alexander Dumas Three Musketeers Victor Hugo Hunchback of Notre Dame James Fenimore Cooper The Spy, Last of the Mohicans Robert Louis Stevenson Kidnaped Mark Twain Huck Finn Arthurian Legend and the Chivalric Tradition Survey the major elements of the Arthurian legend Appreciate the use of those elements in later works of art and fiction: John Steinbeck Tortilla Flats Animal Stories Develop an awareness of the ways in which people of different ages and cultures respond to animals in the world around them: Black Beauty, The Incredible Journey, Call of the Wild and Where the Red Fern Grows Compare fiction with true stories of animal adventures and works introducing children to the natural world such as Charlottes Web by E.B. White Fantasy and Realty Introduce the great works of fantasy which represent the highest peaks of originality in all literature, e.g., Alice in Wonderland Compare with a realistic tale of another girl who learns about herself and her world as she grows from self centeredness into adult responsibility

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Instructional Techniques

Lecture and application of ideas, discussion, instructor feedback on written papers and discussion, peer feedback.

## Reading Assignments

Reading: Approximately 2-4 hours per week/ 32-54 per semester-- students are expected to spend on course reading, outside of class reading an Anthology of childrens stories, Grimms Fair tales, individual novels for children, teens, young adults and secondary sources on childrens literature.

## Writing Assignments

Writing Assignments 2-4 hours per week/4 32-54 hours per semester on out of class assignments. Most writing for this class is performed outside of class with the exceptions of exams, midterms and short reading responses. Write a minimum of 3000 words (15 pages, 12 pt. double spaced typed) about children's literature: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.

## Out-of-class Assignments

Out-of-Class Assignments: 2-4 hours per week/4 32-54 hours per semester on out of class assignments. As this course is lecture/discussion, nearly all the writing for the class is performed outside of class and is described below. Writing for this class includes, but is not limited to Essays, summaries, responses, research papers using secondary sources, take-home exams.

## Demonstration of Critical Thinking

Written papers, class discussion, examinations.

## Required Writing, Problem Solving, Skills Demonstration

Write a minimum of 3000 words (15 pages, 12 pt. double spaced typed) about children's literature: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.

## Eligible Disciplines

English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Masters degree required.

## Textbooks Resources

1. Required Zipes, J., Paul, L., Vallone, L., Hunt, P. The Norton Anthology of Children's Literature, Latest ed. W. W. Norton Company, 2005  
Rationale: This is an anthology that contains many works that may not be accessible other places and, as with literature in general for this kind of course, is not made less valuable because it was not published in the last 5 years.
2. Required Lukens, R.J., Smith, J.J., Coffel, C.M. A Critical Handbook of Children's Literature, 9th ed. Pearson, 2012  
Rationale: This is an anthology that contains many works that may not be accessible other places and, as with literature in general for this kind of course, is not made less valuable because it was not published in the last 5 years.
3. Required Reynolds, J. Look Both Ways: A Tale Told in Ten Blocks, ed. New York: Atheneum Books for Young Readers, 2019
4. Required Kwame Alexander. Crossover, ed. New York: HMH Books for Young Readers; Illustrated Edition, 2019