

ENGL A141H: THE BIBLE AS LITERATURE HONORS

Item	Value
Curriculum Committee Approval Date	10/21/2020
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
Associate Science Local General Education (GE)	• OCC Humanities - AS (OSC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Read, analyze, and write on important Biblical works from both the Old and New Testament canon. Explore the historical, cultural, philosophical, and aesthetic implications of representative works, their origins and adoption. Formulate and produce written analysis of assigned works. Enrollment Limitation: ENGL A141; students who complete ENGL A141H may not enroll in or receive credit for ENGL A141. ADVISORY: ENGL C1000. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Write Analytical arguments about the Bible and its influences.

Course Objectives

- 1. Read and demonstrate an understanding of no fewer than 4 long works (books of the Bible) of Biblical literature, supplemented by either more long works or enough shorter works or excerpts of works to constitute an introductory survey course.
- 2. Identify and examine the philosophical, cultural, mythic, religious, and/or historical elements that are represented in Biblical literature or that provide a background context for Biblical literature.
- 3. Learn to read closely in order to recognize and interpret the literary devices and writing styles evident in individual texts of Biblical literature. Appreciate how these elements make each work a representation of an individual authors artistic sensibility, of a particular set of circumstances, and/or of a larger group of literature.
- 4. Examine the influence of different gender, economic, cultural, racial, and/or ethnic groups on Biblical literature.

- 5. Recognize how individual works of Biblical literature reflect and comment on moral, social, and aesthetic issues.
- 6. Write a minimum of 3000 words (15 pages, 12 pt. double spaced typed) about Biblical literature: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.

Lecture Content

Careful critical reading and discussion of representative divisions of the Bible, such as the major Pentateuch books (Genesis and Exodus to depth), Joshua, Judges, I and II Samuel, Psalms, Proverbs, Job, Ecclesiastes, Matthew, Luke, John, Acts, Romans, I and II Corinthians, Hebrews with a sensitivity to how the passages work and convey their meaning. Study of the characteristics of biblical genres or literary forms: Saga, the historical narratives, and folktales (traditional patterns of legendary and heroic literature in the narratives of the patriarchs, Saul and David, folk legends of Judges). Hebrew poetry (cola, parallelism, metaphor, sound repetitions in Psalms, Proverbs, the Song of Songs, the Prophets and sections of the Pentateuch). Short story (character, plot, symbol, foreshadowing in Ruth, Esther, Jonah). Drama (Job as a dramatic philosophical poem with confrontation of the protagonist and comforters leading to a climax). Wisdom literature (the contrasting literary genres and world views of Proverbs and Ecclesiastes, the theological argument of Romans). Biography (the selection of details in Matthew and Luke to convey different views of Christ and use of style to suit audience). Didactic literature (allegory, irony, paradox, logic in the teachings and parables of Christ in the Gospels, the Epistles). Prophecy (philosophical themes, motifs, and styles on Western literature: Creation John Milton, Paradise Lost Joseph Thomas Mann, Joseph and His Brothers Ten Commandments Arthur Hugh Clough, "The Latest Decalogue" Samson John Milton, Samson Agonists Saul and David Thomas Hardy, The Mayor of Casterbridge Job Archibald MacLeish, J.B. Franz Kafka, The Trial Christ The Second Shepherds Play T.S. Eliot, Journey of the Magi

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lecture and application of ideas, discussion, instructor feedback on written papers and discussion, peer feedback.

Reading Assignments

Reading Assignments: Approximately 2- 4 hours per week, approximately 32-54 hours total per semester. As an Honors course Students devote 1-2 hours per week reading supplemental works which may result in 1-2 extra hours for an addition 16 hours per semester on reading assignments. Students are expected to come to class prepared to discuss assigned reading which includes but is not limited to the Bible, works inspired by the bible and biblical scholarship and criticism, and comparative works (i.e. Greek mythology, the Koran).

Writing Assignments

Writing Assignments Approximately 2-4 hours per week for a total 32-64 hours per semester. As an Honors course Students devote 1-2 hours per week fworking on Honors project. Write a minimum of 3000 words (15 pages, 12 pt. double.spaced typed) about Biblical literature: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.

Out-of-class Assignments

Out-of-Class Assignments: Approximately, 2-4 hours per week for a total 32-54 hours per semester. The writing assignments for this class are mostly completed out of class are are listed under "Writing Assginments." Write a minimum of 3000 words (15 pages, 12 pt. double.spaced typed) about Biblical literature: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.

Demonstration of Critical Thinking

Written essays and examinations.

Required Writing, Problem Solving, Skills Demonstration

Write a minimum of 3000 words (15 pages, 12 pt. double.spaced typed) about Biblical literature: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.

Textbooks Resources

1. Required Luther, Martin. On Christian Liberty, ed. North Dakota: Augsburg Fortress, 2003 Rationale: - 2. Required Newman, John Henry, Cardinal. The Uses of Knowledge, ed. Wheeling, IL: Harlan Davidson, 2002 Rationale: - 3. Required Harris, Stephen. Understanding the Bible, Eighth Edition ed. Boston: McGraw Hill, 2012 4. Required Hoffman, Gary. Pomegranate Gospel, First ed. Huntington Beach: Verve Press, 2016

Other Resources

1. The Bible: Authoritative King James Version. Oxford: Oxford University Press, 2008