

ENGL A004N: BUILDING A COLLEGE ESSAY - NONCREDIT

Item	Value
Curriculum Committee Approval Date	12/06/2023
Top Code	150100 - English
Units	0 Total Units
Hours	18 Total Hours (Lecture Hours 18)
Total Outside of Class Hours	0
Course Credit Status	Noncredit: Support Course (U)
Material Fee	No
Basic Skills	Basic Skills (B)
Repeatable	Yes; Repeat Limit 99
Grading Policy	P/NP/SP Non-Credit (D), • Letter Non-Credit (L)

Course Description

This course will take students through the process of building a single, focused college essay—from the planning and outlining stage, to creating a thesis or claim, to gathering support and evidence and integrating source material, then formatting per MLA guidelines. This noncredit course is an optional support course; it is not a prerequisite for any other English course. This noncredit course can be paired with another English noncredit course for a certificate of competency. Noncredit. NOT DEGREE APPLICABLE. Not Transferable.

Course Level Student Learning Outcome(s)

1. Produce a thesis driven college-level essay, complete with introduction, body sections and conclusion, transitions and evidence smoothly integrated into essay.

Course Objectives

- 1. Plan, create, and produce a coherent, well supported, properly formatted thesis-driven college essay.

Lecture Content

Pre-writing a. Brainstorming b. Listing c. Clustering d. Associations/free-writing e. Journals Essay Writing a. Formulating a thesis b. Planning c. Introductions d. Body sections. e. Conclusions Research a. Reference sources b. Selecting sources d. Integrating sources. c. Bibliography Editing a. creating the Works Cited b. Formatting the final essay per MLA guidelines. c. Revising for grammar, punctuation and spelling. d. Using style for editing and tightening.

Method(s) of Instruction

- Enhanced NC Lect (NC1)
- Online Enhanced NC Lect (NC5)
- Live Online Enhanced NC Lect (NC9)

Instructional Techniques

Lecture/discussion; review and analysis of samples, peer review sessions; small group discussion groups; student presentations.

Reading Assignments

Students will spend between 2-4 hours each week reviewing and analyzing sample essays, researching sources to be used as support.

Writing Assignments

Students will spend between 2-4 hours generating parts of the final essay, creating transitions between parts and in integrating source material into carefully crafted paragraphs and support sections.

Out-of-class Assignments

Students will spend between 2-4 hours each week planning and drafting parts of an essay and in revising sections.

Demonstration of Critical Thinking

Students will demonstrate critical thinking skills in carefully selecting support for thesis evident in final essay/report submitted.

Required Writing, Problem Solving, Skills Demonstration

Students will demonstrate problem-solving skills in using organization and style in their final essay.

Eligible Disciplines

English: Masters degree in English, literature, comparative literature, or composition OR bachelors degree in any of the above AND masters degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Kirsznner, Laurie G. and Stephen Mandell. Patterns for College Writing: A Rhetorical Reader and Guide, 12th ed. New York: Bedford St. Martins, 2015
2. Required Langan, John. College Writing Skills with Readings, 9th ed. Boston: MacGraw Hill, 2016

Other Resources

1. Recommended OER Textbooks <https://courses.lumenlearning.com/developmentalreading/> <http://solr.bccampus.ca:8001/bcc/items/2e96a34b-4ccc-f1c2-a387-81dd86a52ca7/1/> <https://www.gcflearnfree.org/topics/reading/> <http://open.umn.edu/opentextbooks/BookDetail.aspx.bookId=53> <http://open.umn.edu/opentextbooks/BookDetail.aspx.bookId=359> <https://courses.lumenlearning.com/basicreadingandwriting/> <https://courses.lumenlearning.com/styleguide/> <https://www.oercommons.org/my/120857>