

# ELL A049N: SPEAKING ABOUT FICTION-INTERMEDIATE

Item	Value
Curriculum Committee Approval Date	12/06/2023
Top Code	493087 - English as a Second Language - Integrated
Units	0 Total Units
Hours	36 Total Hours (Lecture Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Basic Skills (B)
Repeatable	Yes; Repeat Limit 99
Grading Policy	P/NP/SP Non-Credit (D)

## Course Description

This course is designed for intermediate English learners wanting to practice their speaking skills by engaging in extended discussions about substantive topics. Students will also work on improving their reading skills by summarizing and responding to various works of fiction. ADVISORY: ELL A046N or CASAS testing. Noncredit. NOT DEGREE APPLICABLE. Not Transferable.

## Course Level Student Learning Outcome(s)

1. Students will apply various strategies to engage in extended discussions of works of fiction.
2. Students will verbally summarize and respond to various level-appropriate works of fiction.
3. Students will demonstrate increased ability to follow grammar and pronunciation rules when speaking.

## Course Objectives

- 1. Using various listening strategies, appropriately interpret statements, exclamations, and a variety of questions, addressing miscommunication when necessary
- 2. Verbally respond to level-appropriate works of fiction following stress, intonation and grammar rules most of the time.
- 3. Use appropriate vocabulary to respond to statements and questions about fiction writing.
- 4. Use various conversation strategies to increase their participation in extended discussions about works of fiction
- 5. Describe main and supporting characters and their development in a work of fiction
- 6. Retell major events advancing the plot line of a work of fiction
- 7. Identify and explain the theme and/or morale of various work of fiction
- 8. Incorporate critical thinking and/or elements of their own experience in a reaction to various elements of a work of fiction

## Lecture Content

Reading Fiction Plot Character description and development Theme Point of View Imagery Moral Responding to a Text Critical thinking

Analysis Evaluation Response Cultural considerations Non-judgmental sharing of experience, attitudes, and feelings Concepts of free speech Vocabulary Some basic academic Intermediate general lexicon Some content-specific Listening Yes/ No questions Wh- questions Active listening strategies Restating what has been said Asking for clarification Speaking Pronunciation Intonation Stress Thought groups Word forms Consonant clusters Vowel sounds Linking/fluency Conversation strategies Appropriate responses Beginning a conversation Maintaining a conversation Ending a conversation Staying on topic Turn taking

## Method(s) of Instruction

- Enhanced NC Lect (NC1)
- Online Enhanced NC Lect (NC5)
- Live Online Enhanced NC Lect (NC9)

## Instructional Techniques

A. Lecture and discussion B. Oral and written practice C. Oral pair and group work D. Use of computer software

## Reading Assignments

Students will spend 1-2 hours each week reading level-appropriate works of fiction in print and online.

## Writing Assignments

Students will spend 1-2 hours each week completing exercises requiring writing in preparation for their discussion of the texts.

## Out-of-class Assignments

Students will spend 1-2 hours outside of class reading assigned materials or researching potential discussion topics.

## Demonstration of Critical Thinking

After identifying explicitly stated details about plot and characters, students will make inferences regarding plot and characters of works of fiction and will also make comments about others opinions.

## Required Writing, Problem Solving, Skills Demonstration

Students will read and summarize works of fiction and apply critical thinking and cultural knowledge to respond to them.

## Eligible Disciplines

ESL: Masters degree in TESL, TESOL, applied linguistics with a TESL emphasis, linguistics with a TESL emphasis, English with a TESL emphasis, or education with a TESL emphasis OR bachelors degree in TESL, TESOL, English with a TESL certificate, linguistics with a TESL certificate, applied linguistics with a TESL certificate, or any foreign language with a TESL certificate AND masters degree in linguistics, applied linguistics, English, composition, bilingual/bicultural studies, reading, speech, or any foreign language OR the equivalent. Masters degree required.

## Textbooks Resources

1. Required Hadon, Mark. The Curious Incident of the Dog in the Night Time, latest ed. Doubleday, 2003 Rationale: This novel uses intermediate-level vocabulary but offers depth for students to discuss.
2. Required Hemingway, Ernest. The Old Man and the Sea, latest ed. Scribner, 1995 Rationale: This novel uses intermediate-level vocabulary but offers depth for students to discuss.

## **Other Resources**

1. Instructor-provided handouts