

# DANC G261: DANCE PRODUCTION AND PERFORMANCE 2

Item	Value
Curriculum Committee Approval Date	11/01/2016
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Lifelong Understanding (GE)

## Course Description

This course provides opportunity for students to perform in a live concert dance production in the Golden West College Mainstage Theater at an intermediate/advanced level. All the aspects of dance production including choreography and music, and technical elements such as lighting, costuming, sound, special effects, and set design will be emphasized. PREREQUISITE: Instructor permission. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Create choreography utilizing tools such as repetition, retrograde, change of orientation, dynamic level change, and linear/nonlinear narrative.
3. Compose in collaboration with student dancers to create choreography.
4. Coordinate with the stage manager, lighting designer, set designer, sound designer, costume designer, and publicity manager to produce a choreographed dance to be performed in a live dance concert production at Golden West College.

## Course Objectives

- 1. Create a dance composition from inception through public performance at an intermediate/advanced level.
- 2. Perform several complete dances in different styles and genres at an intermediate/advanced level.
- 3. Design, construct and supervise musical accompaniment, costumes, makeup, stage scenery, props, special effects, lighting and other technical elements as required at an intermediate/advanced level
- 4. Coordinate with the instructor/director in the creative process of organizing and producing a dance concert at an intermediate/advanced level.

## Lecture Content

Lecture demonstrations at an intermediate/advanced level Techniques of creating a dance composition from inception to performance at an intermediate/advanced level Principles of dance concert production at an intermediate/advanced level Lighting design and techniques Costuming Scenic design Make-up Special effects and props Stage management Marketing including use of social media Publicity including use of social media Miscellaneous management aspects of dance concert production Miscellaneous technical aspects of dance concert production Principles of dance concert performance at an intermediate/advanced level Choreographic techniques and staging Rehearsal techniques Emphasis on stage space and how it relates to the choreography Theories Techniques Dynamics Working in an ensemble Techniques for evaluating music for use in dance concert performance at an intermediate/advanced level Live music Recorded music Created music Techniques for critical evaluation By instructor By students Journal

## Lab Content

General dance warm-up exercises at an intermediate/advanced level Techniques for creating a dance composition from inception to performance at an intermediate/advanced level Analysis and implementation of music at an intermediate/advanced level Review and application of dance concert rehearsal and performance skills at an intermediate/advanced level Perform several complete dances in different styles and genres Adopt and adjust choreography to space Rehearsal of current completed works in repertoire Preparation of completed works for dance concert performance at an intermediate/advanced level Production of completed works for dance concert performance at an intermediate/advanced level

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Reading Assignments

Reading list from library and handout sheets of theater and dance terms prepared by instructor

## Writing Assignments

1. Write a critique of a live dance performance 2. Write a personal performance evaluation 3. Write a critique of the semesters dance department production

## Out-of-class Assignments

View community and professional live dance concerts and productions for comparison and for the purpose of critical evaluation.

## Demonstration of Critical Thinking

Chosen from the following: 1.Preparation of dance as a choreographer2. Movement performance techniques as a dancer3.Designs for the concert for the scenic, sound, special effects, makeup, costume or lighting designer4.Preparation of the video of concert, including camera directing and post production editing

## Required Writing, Problem Solving, Skills Demonstration

1. Write a critique of a live dance performance 2. Write a personal performance evaluation 3. Write a critique of the semesters dance department production

## **Eligible Disciplines**

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

## **Other Resources**

1. Appropriate dance exercise clothing and/or costumes. Dance shoes as required. 2. Dance DVD or CD list provided by instructor. 3. Subject matter handouts from instructor