

# DANC G251: STUDIO PRODUCTION AND PERFORMANCE 2

Item	Value
Curriculum Committee Approval Date	04/07/2020
Top Code	100800 - Dance
Units	1,2 Total Units
Hours	36,72 Total Hours (Lecture Hours 18,36; Lab Hours 18,36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Lifelong Understanding (GE)

## Course Description

This course will further the study of the creative and production aspects of running a dance ensemble for the purpose of community outreach and performance. This course is designed to allow continuing opportunities for students interested in producing original choreography and performing in the dance studio at GWC, on the GWC Mainstage and elsewhere in the community at an intermediate/advanced level. Students will be provided performance opportunities and experiences required for management of a dance company. All aspects of dance concert production are studied including choreography, lighting, costuming, publicity, music, scenery design, special effects and staging. Placement by audition only. Enrollment not accepted until auditions at the first class meetings. PREREQUISITE: DANC G230, DANC G250, or instructor permission. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Create a fully realized live dance concert in a studio setting that utilizes technical elements, stage flooring, backdrops, special effects and costume changes at an intermediate/advanced level.
3. Choreograph and/or perform a dance composition from beginning to performance/production with an awareness of stage space and its relation to the many styles of dance choreography and the audience at an intermediate/advanced level.

## Course Objectives

- 1. Collaborate with instructor and peers as a choreographer, lighting designer, costume designer or director of staging for a studio dance concert at an intermediate/advanced level.
- 2. Choreograph and/or perform a dance composition that demonstrates a variety of dance styles for a studio dance concert at an intermediate/advanced level.

- 3. Collaborate with instructor and peers to produce a studio dance concert that will utilize lighting, seating, stage flooring, backdrops, curtain changes, costumes, makeup and special effects at an intermediate/advanced level.

## Lecture Content

Lecture demonstrations Principles of studio production at an intermediate/advanced level lighting design and techniques costuming scenic design make-up special effects stage management marketing including use of social media publicity including use of social media miscellaneous management aspects of studio dance production miscellaneous technical aspects of studio dance production Principles of studio performance at an intermediate/advanced level Choreographic techniques and staging Rehearsal techniques Emphasis on stage space and how it relates to the choreography Theories Techniques Dynamics Working in an ensemble Techniques for evaluating music for use in studio concert performance at an intermediate/advanced level Live music Recorded music Created music Techniques for critical evaluation By instructor By students Journal

## Lab Content

General dance warm-up exercises at an intermediate/advanced level Application of studio dance concert rehearsal and performance skills at an intermediate/advanced level Rehearsal of choreographic works in repertoire Preparation of completed choreographic works for performance in studio dance concert at an intermediate/advanced level Production of completed choreographic works for performance in studio dance concert at an intermediate/advanced level

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Reading Assignments

Textbook Instructor prepared materials

## Writing Assignments

1. Critical written and oral evaluation of a live concert dance performance 2. Written personal performance evaluation 3. Critical written evaluation of this course

## Out-of-class Assignments

View community and professional live dance concerts and productions for comparison and for the purpose of critical evaluation.

## Demonstration of Critical Thinking

Critical written and oral evaluation of dance concert production in all aspects from beginning to final presentation at an intermediate/advanced level. View community and professional live dance concerts and productions for comparison and for the purpose of written critical evaluation.

## Required Writing, Problem Solving, Skills Demonstration

Critical written and oral evaluation of a live concert dance performance  
Written personal performance evaluation. Critical written evaluation of this course

## **Eligible Disciplines**

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

## **Textbooks Resources**

1. Required Hopgood, J.. Dance Production: Design and Technology, 1st ed. Routledge, 2015 Rationale: No newer editions published. Classic text.

## **Other Resources**

1. Appropriate dance exercise clothing. Dance shoes as required. All costume materials plus props as needed. 2. Instructor prepared materials.