

DANC G250: STUDIO PRODUCTION AND PERFORMANCE

Item	Value
Curriculum Committee Approval Date	04/07/2020
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Lifelong Understanding (GE)

Course Description

This course introduces the creative and production aspects of choreographing original work, from rehearsal to stage. All aspects of dance concert production are studied. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Create a fully realized live dance concert in a studio setting that utilizes technical elements, stage flooring, backdrops, special effects and costume changes at a beginning level.
3. Choreograph a choreographed group or solo dance composition for a studio concert with an awareness of stage space and its relation to the many styles of dance choreography and the audience at a beginning level.

Course Objectives

- 1. Collaborate with instructor and peers as a choreographer, lighting designer, costume designer or director of staging for a studio dance concert at a beginning level.
- 2. Choreograph and/or perform a dance composition that demonstrates a variety of dance styles for a studio dance concert at a beginning level.
- 3. Collaborate with instructor and peers to produce a studio dance concert that will utilize lighting, seating, stage flooring, backdrops, curtain changes, costumes, makeup and special effects at a beginning level.

Lecture Content

Lecture demonstrations Principles of studio production at a beginning level lighting design and techniques costuming scenic design make-up special effects stage management marketing including use of

social media publicity including use of social media miscellaneous management aspects of studio dance production miscellaneous technical aspects of studio dance production Principles of studio performance at a beginning level: Choreographic techniques and staging Rehearsal techniques Emphasis on stage space and how it relates to the choreography Theories Techniques Dynamics Working in an ensemble Rehearsal techniques Techniques for evaluating music for use in studio dance performance at a beginning level Live music Recorded music Created music Techniques for critical evaluation By instructor By students Journal

Lab Content

General beginning level dance warm-up exercises Application of studio dance concert rehearsal and performance skills at a beginning level Rehearsal of current completed works in repertoire Preparation of completed works for performance in studio dance concert at a beginning level Production of completed works for performance in studio dance concert at a beginning level

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Textbook Instructor prepared materials

Writing Assignments

1. Critical written and oral evaluation of a live concert dance performance
2. Written personal performance evaluation
3. Critical written evaluation of this course

Out-of-class Assignments

View community and professional live dance concerts and productions for comparison and for the purpose of critical evaluation.

Demonstration of Critical Thinking

Critical written and oral evaluation of dance concert production in all aspects from beginning to final presentation at an intermediate/advanced level. View community and professional live dance concerts and productions for comparison and for the purpose of written critical evaluation.

Required Writing, Problem Solving, Skills Demonstration

Critical written and oral evaluation of a live concert dance performance Written personal performance evaluation. Critical written evaluation of this course

Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Hopgood, J.. Dance Production: Design and Technology, 1 ed. Routledge, 2015 Rationale: No newer editions published. Classic text.

Other Resources

1. Appropriate dance exercise clothing. Dance shoes as required. All costume materials plus props as needed. 2. Instructor prepared materials.