

DANC G245: PERFORMANCE ENSEMBLE

Item	Value
Curriculum Committee Approval Date	11/21/2023
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Lifelong Understanding (GE)

Course Description

This course provides a performance ensemble for the intermediate and advanced dancer. Students will learn and perfect several new or previously choreographed works. Students will be expected to perform publicly during the semester. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Perform complete dances reflecting different dance styles.
3. Use movement concepts including phrasing, quality, variation, focus, energy flow, and total body expression.
4. Create a finished choreographic work from beginning to end.

Course Objectives

- 1. Perform choreographed dances in a concert setting.
- 2. Perform in a dance performance ensemble.
- 3. Create choreography with different styles of music including variable meters, rhythms, and syncopations.
- 4. Use kinesthetic awareness, observation, and movement vocabulary to perform dance choreography.

Lecture Content

Principles of performance Theories Techniques Dynamics Working in an ensemble Rehearsal techniques Evaluating music Techniques Live music Recorded music Created music Performance opportunities Lecture/demonstration GWC theater GWC dance studio theater Community festivals and competitions Public schools Video, television, film, and internet Techniques for critical evaluation By instructor By students Performance journal

Lab Content

Warm-up exercises Rehearsal and performance skills Rehearsal of current completed works in repertoire Preparation of completed works

for performance Lecture/demonstration GWC theater GWC dance studio theater Community festivals and competitions Public schools Video Television Film Online

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Textbook Magazines Dance journals Trade publications

Writing Assignments

Compose a written critical evaluation of a live or recorded dance ensemble performance Personal dance journals

Out-of-class Assignments

Compose a written critical evaluation of a live or recorded dance ensemble performance Attend dance classes in the community, dance studios, or other colleges and conservatories

Demonstration of Critical Thinking

Compose movement studies that involve choreographic tools such as the five choreographic stimuli, movement manipulations, use of props, and movement relationships.

Required Writing, Problem Solving, Skills Demonstration

Compose a written critical evaluation of a live or recorded dance ensemble performance

Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Minton, S.C.. Choreography: A Basic Approach Using Improvisation, (Classic) ed. Human Kinetics, 2007 Rationale: Classic text

Other Resources

1. Appropriate dancewear, exercise clothes, and shoes as required.
2. Instructor handouts
3. Trade publications
4. Magazines
5. Websites