

DANC G232: WORLD DANCE AND CULTURE

Item	Value
Curriculum Committee Approval Date	03/05/2024
Top Code	100800 - Dance
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)

Course Description

This course will expose students to the dances of different cultures from around the world, including the examination of dance forms in relation to their specific cultural contexts. Students will critically examine dances from different regions throughout history, and how these dances are used for healing, fertility, religious rituals, death ceremonies, ancestor worship, and theatrical entertainment. Students will observe two dance performances, either live or recorded. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Examine different dance cultures and their traditions.
3. Compare dance styles and their function in their respective societies.
4. Examine the ways in which the elements of dance play a role in cultural expression.

Course Objectives

- 1. Examine the cultural, social, and religious characteristics of diverse world dance styles.
- 2. Analyze characteristics common to dance in different cultures.
- 3. Analyze the reason for and intention of different dance styles.
- 4. Examine the main cultural influences on different dance forms.
- 5. Analyze how dance works as a cultural fusion.
- 6. Analyze a live or recorded dance performance verbally and in writing.
- 7. Examine movement characteristics and production elements that express social order and power.

Lecture Content

Viewing dance in the 21st century Dance elements and definitions
Viewing dance with modern technology and the impacts Dance as an expression of cultural identity Polynesian dances and gender-specific

movements Cambodian dance and the Khmer Rouge Flamenco Dance as an expression of religious worship Dances of Indian temples Dances of Greek religions Christianity and beliefs about the body Dance, social order, and power Dance of the Javanese court Dance of the Ashanti Social dance and social controls Team dances of the Cook Islands Tradition of the dancing girl in the Mediterranean world Folk dances of Europe Couple dances of the West Dance as classical art Kabuki of Japan Ballet of Europe Dance as cultural fusion American musical theatre and European/African fusion Candombe and Brazil/African fusion Carnival in Rio de Janeiro The Black Indians of New Orleans and Mardi Gras Cultural perspective and diversity Dance trends and technology Film Television Commercials Online and digital Emerging trends

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Handouts Websites Online content

Writing Assignments

Writing on selected dance topics or observations per week as assigned. Attendance at a live or recorded world dance concert for the purpose of written critical evaluation.

Out-of-class Assignments

Attendance at a live or recorded world dance concert for the purpose of written critical evaluation.

Demonstration of Critical Thinking

Students will compare and contrast different dance forms and explain ways that culture shapes the dance.

Required Writing, Problem Solving, Skills Demonstration

Students will write critiques of live or recorded world dance performances to identify ways that culture impacts dance presentation. Students will write reports on selected dance topics. Skill demonstrations may be included.

Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Jonas, G. Dancing: The Pleasure, Power, and Art of Movement, 1st ed. New York: Harry N. Abrams (classic), 1992 Rationale: -
2. Required Bennahum, J.C. Bennahum, N.D. The Living Dance: An Anthology of Essays of Movement and Culture, 3rd ed. Dubuque: Kendall Hunt (classic), 2012 Rationale: -
3. Required Frederiksen, L. Chang, S. Dance Cultures Around the World, ed. HKPropel Access, 2024
4. Required Beaman, P. World Dance Cultures From Ritual to Spectacle, 2nd ed. Routledge, 2024