

# DANC G231: CHOREOGRAPHY 2

Item	Value
Curriculum Committee Approval Date	10/18/2016
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Lifelong Understanding (GE)

## Course Description

Formerly: Choreography 2 - Intermediate/Advanced. This course continues the study of the art of making dances at the intermediate and advanced levels. Instruction and practice of the elements of dance and the theories of choreography will be at the intermediate/advanced level and will continue to emphasize the elements of dance choreography composition: space, shape, time, and energy. Students will improvise and choreograph solo and group compositions at the intermediate/advanced level while enjoying a variety of performance opportunities. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Apply elements of dance improvisation, movement design, choreographic structure, and concert dance production fundamentals at the intermediate/advanced level.
3. Employ techniques of choreography, staging, and lighting at the intermediate/advanced level.

## Course Objectives

- 1. Demonstrate known elements of dance improvisation, movement design, choreographic structure and production fundamentals of dance at the intermediate/advanced level.
- 2. Choreograph solo and group compositions, class activities as assigned, improvisations, movement studies while demonstrating a working knowledge of staging, lighting, and preparing choreography for performance at the intermediate/advanced level.
- 3. Explain and demonstrate a clear understanding of choreography and movement vocabulary at an intermediate/advanced level.

## Lecture Content

History of dance choreography Important figures in dance choreography Elements and expectations of dance choreography for the intermediate/

advanced student Review and application of dance choreographic theories at an intermediate/advanced level: time space energy body part isolations volume floor pattern levels planes shape vocal sound motion weigh gravity time span abstraction emotion mood environment Review and application of the principles of music at an intermediate/advanced level rhythm melody line musical structure instrumentation Review and application of the techniques of dance choreography at an intermediate/advanced level: theme and variation theme and development canon and round chance method rondo ABACADA free sequential form improvisation Review and application of the dynamics of dance choreography at an intermediate/advanced level: dynamics contrast unison responsorial repetition other movement dynamics Review on critical evaluation of dance choreography at an intermediate/advanced level: written format oral presentation format

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Writing Assignments

Student journal of class activities, materials, video summaries and dance related ideas to be read by the instructor at the end of the semester. Written critique of live dance concert or production

## Out-of-class Assignments

View live and recorded performances for the purpose of critical evaluation.

## Demonstration of Critical Thinking

Each composition assigned involved problem solving techniques.

## Required Writing, Problem Solving, Skills Demonstration

Student journal of class activities, materials, video summaries and dance related ideas to be read by the instructor at the end of the semester. Written critique of live dance concert or production

## Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

## Other Resources

1. Appropriate dance exercise clothing. Dance shoes as required.
2. Subject matter handouts from instructor