

DANC G230: CHOREOGRAPHY 1

Item	Value
Curriculum Committee Approval Date	03/03/2015
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Lifelong Understanding (GE)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

Formerly: Choreography. This course introduces the elements, techniques, and various methods of choreography at a beginning level. Students will develop improvisational and choreographic skills that will be applied to solo and group movement studies. There will be a variety of performance opportunities. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Analyze their own choreography as well as the work of other choreographers.
3. Apply choreographic methods towards movement studies and fully developed choreography which will be presented in a concert setting.
4. Create solo and group dance choreography for concert dance performances.

Course Objectives

- 1. understand and demonstrate dance theories and elements in improvisation and choreography.
- 2. choreograph movement for himself or herself to perform as well as for other performers.
- 3. evaluate his or her own choreography as well as that of others, thereby developing his own aesthetics.
- 4. have the opportunity to work closely with the instructor and to receive individual instruction, corrections and encouragement.
- 5. develop an awareness of the more advanced facets of dance performance.
- 6. grow and develop an appreciation of the joys, problems, and responsibilities of perfecting and performing his own dances as well as those of other student choreographers.

Lecture Content

History of dance choreography Important figures in dance choreography Theories of dance choreography Lecture/demonstration of the principles of dance choreography kinetics body part isolations focus volume floor pattern levels planes shape vocal sound motion weigh gravity time span abstraction emotion mood environment Principles of music rhythm melody line musical structure instrumentation Lecture/demonstration of the techniques of dance choreography theme and variation theme and development canon and round chance method rondo ABACADA free sequential form improvisation Lecture/demonstration of the dynamics of dance choreography dynamics contrast unison responsorial repetition other movement dynamics How to critically evaluate dance choreography written format oral presentation format

Lab Content

Lecture/demo by the instructor of the principal, theory, technique or dynamic of dance choreography to be studied Review and execution of basic dance vocabulary Review and execution of general warm-up exercises Review and execution of basic dance steps Choreography improvisation techniques Choreographic study to be created by student in dance lab/class Critical evaluation of choreographic study By instructor By students Journal

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Writing Assignments

1. Each composition will be presented to the class weekly and graded on: a. Problem solved b. Form c. Kinetics d. performance technique 2. Written journal on class material and video summaries 3. Written critique of live dance concert

Out-of-class Assignments

View live and videotaped performances.

Demonstration of Critical Thinking

Each composition assigned involved problem solving techniques.

Required Writing, Problem Solving, Skills Demonstration

1. Each composition will be presented to the class weekly and graded on: a. Problem solved b. Form c. Kinetics d. performance technique 2. Written journal on class material and video summaries 3. Written critique of live dance concert

Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

Other Resources

1. Leotards, tights or jazz pants, shoes if needed.