

DANC G212: BALLROOM DANCE 3 - INTERMEDIATE

Item	Value
Curriculum Committee Approval Date	12/01/2020
Top Code	100800 - Dance
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Lifelong Understanding (GE)

Course Description

A course designed to acquaint students with the fundamentals and various styles of ballroom dancing at an intermediate level. Dances to be taught may include but are not limited to Fox Trot, Waltz, Cha Cha, Tango, Swing, Polka, Salsa, Country, Two Step, Cajun, and Hustle at an intermediate level. The course will cover intermediate level footwork, variations, styling, rhythm, timing, lead-follow, and dance characteristics. Student is expected to be at intermediate level for smooth, Latin, swing, and variety dances. PREREQUISITE: DANC G113 or instructor permission. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Demonstrate intermediate level patterns of selected dances through dance participation.
3. Demonstrate varied styles and characteristics of ballroom dances at an intermediate level.
4. Recognize and illustrate the role of intermediate level social dance in American and world cultures.

Course Objectives

- 1. Identify and perform a favorite ballroom dance employing partnership skills including lead and follow, line-of-dance travel and elements of spot dancing with emphasis on production elements at an intermediate level.
- 2. Employ appropriate music and demonstrate variations of rhythm and timing for a variety of intermediate level ballroom dances.
- 3. Actively practice then demonstrate endurance, physical coordination and social confidence in the performance of intermediate level ballroom dances with a partner in a social setting.

Lecture Content

Ballroom dance history, dances and important figures History Dances Waltz Foxtrot Swing Quickstep Samba Cha-Cha Rumba Salsa Leading Artists Vernon and Irene Castle Fred Astaire Peter Eggleton Donnie Burns Pierre Dulaine William Pino John Wood Marcus Hilton Music for intermediate-level ballroom dances Relating music to specific dances Tempos for the specific dance rhythms Tempo/beats per measure (bpm) for the specific dance Music phrasing required for intermediate level dancing Styles and styling Body styling Foot styling Syncopated/double time movement Half-time movement Performance qualities Focus Expression Dynamics Coordination

Lab Content

Five-to-seven intermediate level dances will be introduced over the semester to include: Basics of the dances One or more intermediate level variations per dance Characteristic style of the various dances taught Dance characteristics as related to traveling or spot dancing Variety/specialty social dances that may be partner, solo, or group Techniques of dancing will include intermediate-level exercises emphasizing: Body posture Weight distribution and balance Foot positions Partner connection, and lead/follow Body movement/flight Spins, pivots, and turns

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Instructor handouts: Ballroom dance terminology and vocabulary

Writing Assignments

Attendance at live ballroom dance concert performances or competitions for the purpose of critical evaluation.

Out-of-class Assignments

Attend other ballroom dance classes in the community for extra credit. Analysis and critiques of visual materials (video, DVD, digital, online) as assigned. Attendance at live ballroom dance concert performances or competitions for the purpose of critical evaluation.

Demonstration of Critical Thinking

Class demonstration on the learned techniques Periodic tests on learned ballroom dance routines Written tests on ballroom dance terminology and leading ballroom dance personalities

Required Writing, Problem Solving, Skills Demonstration

Students will identify ballroom dances appropriate to specific musical examples at an intermediate level Students will demonstrate ballroom dance steps, patterns, and counts at an intermediate level Attendance at live ballroom dance concert performances or competitions for the purpose of critical evaluation.

Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

Other Resources

1. Subject matter handouts from instructor Appropriate ballroom dancewear and shoes Optional digital and/or online recordings of accompaniments Optional digital and/or online video and audio recordings