

# DANC G201: MODERN DANCE 4 - PROFESSIONAL

Item	Value
Curriculum Committee Approval Date	11/17/2020
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

## Course Description

This course provides modern dance instruction and practice as a continuation of Modern Dance 3 - Advanced Level, with emphasis on professional level modern dance technique, theory, improvisation and composition. PREREQUISITE: DANC G200 or instructor permission. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Perform professional level modern dance warm-up and stretching exercises.
3. Use musical accompaniment for modern dance composition and improvisation at a professional level.
4. Explore spatial, rhythmic and qualitative (use of energy/force) concepts through professional level exercises and combinations.
5. Use concepts and theories of modern dance technique, improvisation and composition at a professional level.
6. Perform professional level modern dance locomotor activities.

## Course Objectives

- 1. Perform choreographer originated modern dance exercises, techniques and traveling patterns at a professional level.
- 2. Perform modern dance choreography requiring professional level knowledge, skill and strength.
- 3. Demonstrate alignment, balance, coordination, strength, flexibility and endurance for modern dance at a professional level.
- 4. Identify the historical foundations of modern dance to include noteworthy dance personalities and famous modern dance companies in the United States and worldwide.
- 5. Critically evaluate a modern dance concert experience.

## Lecture Content

Dance masters and innovators in advanced modern dance techniques and choreography Leading artists and choreographers Leading historical modern dance performers Leading contemporary modern dance performers History of modern dance Origins Modern dance in America Modern dance in the world Contemporary Modern Dance teachers and choreographers Music for modern dance Composers Musical Instruments Innovations in digital music Advanced Terminology and Vocabulary Performance qualities of a modern dancer Critical evaluation of a modern dance performance Dance training goals for the advanced modern dancer Healthy lifestyle Rest Nutrition Organizational skills

## Lab Content

Review of level 3 modern dance concepts Advanced warm-up technique Isolations Advanced warm-up technique On the floor Advanced center floor combinations Advanced locomotor combinations moving through space Advanced modern dance theories and elements Principals of advanced modern dance choreography Solo Group Improvisation with set phrase material Creating, setting and performing short dance studies Performances of skill demonstrations

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Reading Assignments

Instructor provided handouts.

## Writing Assignments

Analysis and critiques of visual digital materials as assigned. Attendance at live modern dance concerts for the purpose of written critical evaluation.

## Out-of-class Assignments

Analysis and critiques of visual digital materials as assigned. Attendance at live modern dance concerts for the purpose of written critical evaluation.

## Demonstration of Critical Thinking

Preparation of individual and group choreography and improvisation at an advanced level. Attendance at live modern dance concerts for the purpose of written critical evaluation.

## Required Writing, Problem Solving, Skills Demonstration

Analysis and written critiques of visual digital materials as assigned. Attendance at live modern dance concerts for the purpose of written critical evaluation. Skills demonstration and/or written tests on learned movement skills.

## Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

## Other Resources

1. A. Instructor provided handouts B. Dancewear and/or leotard and tights without feet C. Optional digital and/or online recordings of

accompaniments D. Optional digital and/or online video and audio recordings