

DANC G130: DANCE FOR MUSICAL THEATER

Item	Value
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Lifelong Understanding (GE)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

This course introduces the elements, techniques, and various methods of choreography at a beginning level. Students will develop improvisational and choreographic skills that will be applied to solo and group movement studies. There will be a variety of performance opportunities. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Demonstrate movement from various musical theatre styles with attention to alignment, quality, weight, and rhythm.
3. Analyze anatomical and kinesthetic principles as they relate to alignment and expression.
4. Demonstrate classical jazz dance technique with enhanced performance quality and expression.

Course Objectives

- 1. Recall and perform appropriate warm-up exercises and techniques
- 2. Move rhythmically and relate to the specific style, time period, feeling and quality of varied musical selections
- 3. Demonstrate improved co-ordination, strength, flexibility, and agility
- 4. Work cooperatively as is necessary in ensemble dance productions
- 5. Demonstrate improved dance memory for longer dance sequences
- 6. Project both body and facial expression
- 7. Perform choreography similar to original choreography from famous stage and film musicals
- 8. Perform different styles of movement from different time periods in musical theater history

Lecture Content

A. Instruction and rehearsal of current musical choreographic work in progress: 1. style 2. feeling 3. energy 4. time period 5. projected physical expressions of the dancers B. Instruction and rehearsal of popular musical theater dance styles 1. Charleston 2. Boogie Woogie 3. Jitterbug 4. Folk styles of dance

Lab Content

A. Warm-up. B. Instruction and rehearsal of current musical choreographic work in progress: 1. style 2. feeling 3. energy 4. time period 5. projected physical expressions of the dancers C. Instruction and rehearsal of popular musical theater dance styles 1. Charleston 2. Boogie Woogie 3. Jitterbug 4. Folk styles of dance

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Instructor prepared handouts

Writing Assignments

1. Written critique of a live performance of a musical
2. Written critique of a video performance of a musical

Out-of-class Assignments

1. View video/DVDs of musicals for the purpose of evaluation
2. Attend a live musical or dance performance and write a two-page evaluation.

Demonstration of Critical Thinking

Written critique of a live performance of a musical

Required Writing, Problem Solving, Skills Demonstration

Students will be evaluated in the execution of learned dances and through demonstrated skill proficiency

Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

Other Resources

1. Instructor prepared handouts Leotards, tights, dancewear, exercise clothes, sweat pants. Appropriate dance shoes as required according to specific dances being learned