

DANC G125: JAZZ DANCE 1 - BEGINNING

Item	Value
Curriculum Committee Approval Date	02/18/2020
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC) • GWC Lifelong Understanding (GE)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

Formerly: Jazz Dance 1. This course provides instruction and practice in the techniques and styles of jazz dance. It is a course designed to develop jazz dance techniques using resource and movement materials. Experience in the creation, development and performance of jazz dance using jazz and rock music as the accompaniment. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. ILOs
2. iSLO 2. Broad Knowledge - Demonstrate an understanding of the core concepts and methods in the sciences, humanities, and arts.
3. Course Outcomes
4. Perform required beginning jazz dance combinations.
5. Move rhythmically and relate movements to jazz and rock music selections at a beginning level.
6. Demonstrate improved coordination, endurance, strength, and flexibility at a beginning level.

Course Objectives

- 1. Demonstrate knowledge of history and important figures of jazz dance in America at a beginning level
- 2. Recall and perform appropriate warm-up exercises at a beginning level
- 3. Develop awareness of musical phrasing and demonstrate musicality in jazz dance.
- 4. Define and use basic jazz dance terminology.

Lecture Content

History of jazz dance Origins Jazz dance in America Jazz dance in the world Leading artists and choreographers Leading historical jazz dance performers Leading contemporary jazz dance performers Performance qualities of a jazz dancer Jazz technique Jack Cole Matt Maddox Luigi Bob Fosse Contemporary Jazz teachers and choreographers Mia Michaels Broadway choreographers Music for jazz dance Latin jazz Contemporary jazz Other types of music used for jazz dance Critical evaluation of a jazz dance performance

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)
- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

Reading Assignments

Instructor prepared handouts

Writing Assignments

Attend one live dance performance at Golden West College for the purpose of written critical evaluation.

Out-of-class Assignments

Attend one live dance performance at Golden West College for the purpose of written critical evaluation. Analysis and critiques of visual materials (video, DVD, digital, online) as assigned

Demonstration of Critical Thinking

Attend one live dance performance at Golden West College for the purpose of written critical evaluation. Analysis and critiques of visual materials (video, DVD, digital, online) as assigned

Required Writing, Problem Solving, Skills Demonstration

Periodic skills tests on jazz dance techniques and combinations
Presentation and evaluation of student created jazz dance choreography
Attend one live dance performance at Golden West College for the purpose of written critical evaluation.

Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

Other Resources

1. Leotards, tights, dancewear, exercise clothes, sweat pants.
Appropriate dance/exercise/jazz shoes as required. Instructor provided handouts Analysis and critiques of visual materials (video, DVD, digital, online) as assigned