

# DANC A267: FLAMENCO DANCE 4

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

An advanced course in technique, dance forms and rhythms of flamenco dance. Emphasis is placed on proper body alignment, arm and footwork precision and artistry, rhythm and improvisational skills with live musicians at a high intermediate/advanced level. ADVISORY: DANC A247. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Recognize and execute a variety of Flamenco dances at an advanced level utilizing taconeo, braceo, floreos, palmas and castanets.
2. Demonstrate proper body alignment, movement techniques, and musicality while performing complex footwork (taconeos) and rhythmic clapping (palmas) at an advanced level.

## Course Objectives

- 1. Demonstrate intermediate hand clapping to a 6/8 and 4/4 rhythm.
- 2. Demonstrate an intermediate dance with castanets to a 6/8 rhythm.
- 3. Demonstrate high intermediate/advanced castanet exercises while dancing to a 6/8 rhythm using counter beats.
- 4. Demonstrate advanced footwork combinations to a 6/8 and 4/4 rhythm using counter beats.
- 5. Demonstrate how to improvise with a guitarist and singer
- 6. Demonstrate ability to construct a combination using choreography and improvisation with a flamenco guitarist.

## Lecture Content

Lecture Content: Procedures and requirements discussed Historical figures in the Americas and their contributions to flamenco Approaches to flamenco improvisation Description of the elements of a dance form Interaction with a singer Interaction with a guitarist Improvisation signals and cues Artistic approaches to improvisation with musicians Traditional versus contemporary and experimental flamenco styles Contemporary and experimental approaches to use of props in flamenco Fans Shawls Hats

## Lab Content

Lab Content: Practice taconeos (foot patterns) to 6/8 rhythms. Practice flamenco clapping in 6/8 rhythms. Practice combinations with guitarist and singer. Practice improvisation techniques. Rehearse combinations with props. Fans Shawls Hats Rehearse combinations with castanets. Peer critiques and video tape practices. Performance in front of an audience demonstrating high intermediate/advanced techniques Traditional choreography Contemporary choreography

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Lecture and discussion; demonstrations; participation and group practice; observation of experienced teachers; compose and improvise with a live guitarist and singer; written assignments; skills evaluations; video taping and self evaluations.

## Reading Assignments

One to two hours of outside reading and/or viewing videos. One to two hours of outside rehearsal practice of skills learned in class.

## Writing Assignments

Report on a flamenco topic, critique of a concert, self-evaluation.

## Out-of-class Assignments

One-half to one hour of research approximately every two weeks to work on presentation of selected topic, attendance of a live flamenco concert.

## Demonstration of Critical Thinking

Concert critique evaluating dance skills and choreography skills viewed. Self-evaluation of personal development.

## Required Writing, Problem Solving, Skills Demonstration

Skills demonstration for skills tests; written report.

## Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

## Other Resources

1. Links to you tube and various handouts from the teacher.