

# DANC A264: MID-EASTERN DANCE 4

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

A technique course emphasizing the social and stage dances from the region known as the Near and Middle East. Incorporates choreography, improvisation, movement vocabulary, styling, music and finger cymbal playing, the use of various props, and costuming. Instruction at the advanced level is offered. PREREQUISITE: Successful audition; this prerequisite will be validated in class during the first week of the course. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Identify and demonstrate an understanding of rhythmic patterns used in various Middle Eastern regional dances.
2. Perform both choreographed and improvised dances demonstrating an advanced level of technique, body awareness, rhythmic and melodic accuracy, and creative expression.
3. Demonstrate advanced level finger cymbal technique and timing.

## Course Objectives

- 1. Demonstrate advanced level finger cymbal technique and timing when playing at a medium to fast pace while dancing
- 2. Demonstrate an advanced skill level performing dances learned in class
- 3. Improvise at an advanced level
- 4. Accurately demonstrate an understanding of rhythmic patterns used in the regional dances studied

## Lecture Content

LECTURE CONTENT: Orientation Requirements and procedures Pre-evaluation of existing skill level Student goals

## Lab Content

LABORATORY CONTENT Pre-warm up exercises to prepare body for activity Warm-up incorporating Mid-Eastern dance movements Activity in center and across floor Advanced level technique, demonstration and practice drills Vocabulary introduced at an advanced level Cultural background Advanced skills in finger cymbal playing and rhythms

Learning a regional/folk dance (Will rotate per semester) The Egyptian Raqs Assaya (Cane dance) and Lebanese Debke Geographical region identified Historical overview Terminology Movement vocabulary Traditional costume Female Male Props Rhythms Continued development of improvisational and choreographic skills incorporating taqsim and tarab Learning and practicing a Beladi Progression Specific rhythms Instrumentation Terminology Historical overview Choreography Single dance Combining multiple dances to create a full performance or "routine" Entrance Taqsim or Veil section Folk or urban beladi/shaabi dance Drum Solo Finale Bow Exit Evaluation Skill demonstration of learned movement vocabulary Skill demonstration in the use of props and finger cymbals performance skills in individual projects

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Lecture and discussion; demonstrations; participation and group practice; observation of experienced teachers; written assignments; skills evaluation

## Reading Assignments

One-half hour of assigned reading from instructor handouts, online assignments

## Writing Assignments

One-half hour of work in writing a critique of a Mid-Eastern Dance performance and maintaining a dance journal.

## Out-of-class Assignments

One hour of practice for skill development

## Demonstration of Critical Thinking

Participation in class discussions; evaluation of student preparation/teaching of exercises and phrases to classmates; written observations of teaching methodology for selected dance faculty; discussion of reading assignments

## Required Writing, Problem Solving, Skills Demonstration

Written lesson plans; written observation of assigned teachers; proficiency demonstration of technique, class exercises, movement combinations, corrections and modifications, directing an improvisational exercise (creative movement)

## Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.