

# DANC A256: PREPARATION FOR AUDITION - TAP

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Active Participation - AA (OC2) • OC Life Skills - Activity - AA (OE2)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

## Course Description

This course offers tap instruction at the advanced level in traditional and contemporary tap styles, including tap improvisation and presentation skills needed for successful auditions for university musical theatre programs, and to gain employment in the commercial dance field for stage, television, touring productions and films. Areas of focus include tap dance techniques to enhance speed, weight changes, athletic "flash" steps and spatial patterns and turns. PREREQUISITE: DANC A246 or successful audition. Transfer Credit: CSU. NOTE: This course is one of a family of courses in this subject matter. Enrollment may be limited due to State regulations. Please consult your academic counselor for clarification.

## Course Level Student Learning Outcome(s)

1. Demonstrate progress in skills when performing advanced level tap dance techniques and vocabulary including pull backs changing weight, thirds, rattle steps, over the tops, trenches, turns, leaps, paddle and roll, cramp rolls, complex riffs, traveling slide steps and syncopated steps.
2. Demonstrate proficiency in learning and performing audition phrases and/or a three to five minute tap routine integrating vocabulary skills learned in class with improved rhythmic accuracy, physical agility, style, expression and performance quality.

## Course Objectives

- 1. Demonstrate high intermediate and advanced level skills in tap dance technique and vocabulary.

- 2. Research and select university for continued dance training, or professional employment opportunities
- 3. Develop phrase material that can be used for a short audition solo
- 4. Demonstrate accuracy in timing, rhythm, coordination and use of space
- 5. Demonstrate movement combinations and routines taught with performance quality and styling.
- 6. Describe contributions, style and steps of one or more contemporary tap artists or companies studied.
- 7. Recognize and count a 32 bar chorus for jazz standards, 12 bar blues, Latin, waltz music and recognize improvisation in music.
- 8. Distinguish "swing" rhythms from Latin or "straight" rhythms.
- 9. Demonstrate the ability to improvise in tempo with music for 8 measures.

## Lecture Content

Researching university programs, commercial dance jobs; audition opportunities Contemporary tap companies and solo artists; impact of Gregory Hines on the tap world Auditions: expectations, required skills and dress, support materials, follow up Music listening, reinforcement of music concepts, counting, common structures for tap styles, and jazz improvisation concepts Correct techniques for safety and efficiency LAB A. Review of high intermediate and advanced vocabulary and foot techniques B. Advanced level warm-up (exercises vary each class) 1. Skills designed to improve musicality and tone, technique, efficiency, performance quality, style C. Learn new vocabulary 1. "Rattle" steps and combinations (thirds, fourths, fifths); traveling and with turns 2. Pull backs changing weight with shuffles, toe punches, turns, etc. 3. Athletic "flash" steps including over the tops, trenches, barrel turns and leaps 4. Advanced riffs - 9, 10, 11 counts 5. Syncopated steps with a high level of difficulty, strong accents and asymmetrical shifts of weight E. Practice to improve dancers speed and dexterity using faster tempos F. Perform locomotor combinations emphasizing syncopation, weight shifts and direction changes, upper body carriage traveling across the floor F. Introduce new improvisation concepts and approaches and practice tap improvisation 1. Call and Response in circle 2. Partners trading 8 bars, 4 bars, etc. 3. Conversational and counterpoint approaches 4. Improvisation integrated into set choreography G. Continued review of basic musical structure used in tap; add contemporary music genres: funk, hip hop grooves and world dance music exploration H. Mock auditions with emphasis on grasping and performing material on the spot I. Learn and perform one advanced level tap dance routine in either contemporary tap, traditional rhythm tap or show tap style.

## Lab Content

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Instructor will use the following methodologies: Lecture and class discussion of varied current topics in dance, visual demonstration of exercises, combinations and choreography, individual and group verbal and physical corrections, analysis of movement mechanics and

movement intention, style and quality, and assignments for creative expression and critical thinking.

## **Reading Assignments**

Reading-articles or assigned text

## **Writing Assignments**

Self-evaluation and/or critique on live performance

## **Out-of-class Assignments**

Attendance of faculty dance concert, professional tap dance concerts or live jazz music performance; outside rehearsals and short composition assignment

## **Demonstration of Critical Thinking**

Written critique of dance or jazz music concert; class discussion; application of concepts in each class; personal application of reading assignments

## **Required Writing, Problem Solving, Skills Demonstration**

Written critique of dance concert or written self-evaluation of skill test(s); skills tests performances; in class improvisation or composition exercises

## **Eligible Disciplines**

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

## **Textbooks Resources**

1. Required Jane Goldberg. Shoot Me While Im Happy, Memories from the Tap Goddess of the Lower East Side, ed. Woodshed Productions, 2008 Rationale: TBD 2. Required Anita Feldman. Inside Tap, ed. Princeton Book Co., 1995 Rationale: TBD 3. Required Jim Haskins. Bill Robinson Biography, ed. William Morrow Co., 1990 Rationale: TBD 4. Required Mark Knowles. Modern Tap Dictionary, ed. Jefferson: McFarland Co. Casebound Ed, 1998 Rationale: TBD 5. Required Frank Rusty. Tap, the Greatest Tap Dance Stars and Their Stories 1900-1955, ed. Cambridge: Da Capo Press, 1995 Rationale: TBD 6. Required Valis Hill. Brotherhood in Rhythm, ed. Lanham, Rowman Littlefield, 2002, 2002 Rationale: TBD