

DANC A233: PERFORMING DANCE ENSEMBLE III

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

Performing Dance Ensemble (Guest Choreographer) provides an opportunity for intermediate and advanced level dancers to improve their performing skills in structured rehearsal time, culminating in lecture-demonstration performances touring the public schools and the community. An emphasis will be placed on directing, choreography, and solo/duet performances. PREREQUISITE: DANC A223. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Demonstrate increased ability to retain, reproduce, and perform long sequences of movement/choreography with appropriate strength, accuracy, expressiveness, musicality, and accurate relationship among the dancers in the Guest Choreographer Ensemble.
2. Understand the importance of researching the cultural background and movement style of the Guest Choreographer.

Course Objectives

- 1. Demonstrate increased ability to retain, reproduce, and perform long sequences of movement/choreography with appropriate strength, accuracy, expressiveness, musicality, and accurate relationship among the dancers in the Guest Choreographer Ensemble.
- 2. Understand the importance of researching the cultural background and movement style of the Guest Choreographer.
- 3. Demonstrate increased ability to adjust to and embody the new artistic aesthetics established by the Guest Choreographer.

Lecture Content

Discuss the professional behavior and responsibility, commitment, punctuality, attitude and working relationships within the Guest Choreographer ensemble context. Instruct students on how to research cultural background and movement style of a Guest Choreographer. Discuss expectations during the process of working with a Guest Choreographer. Rehearse any spoken lines and sequences for

pronunciation, carry of voice, and the interaction between actors/dancers.

Lab Content

Audition process including selection of dancers and acting roles. Warm-up and movement skills. Learn and rehearse dance choreography given by Guest Choreographer. Acquire skills necessary to do the Guest Choreographer work with skill and ease. Rehearse to improve the performance of the choreography, including rhythmic accuracy and phrasing, spacing and spatial patterns, expressiveness of face and body. Explore artistic choices in the interpretation of a character role within the new artistic aesthetic established by the Guest Choreographer. Rehearse and clarify technique, musicality, energy. Rehearse using props and costumes. Videotape rehearsals in order to evaluate performance skills. Rehearse and clarify performance based on previous evaluation of skills. Perform lecture-demonstration on stages of the public schools and the community with lights, make-up, costumes and props. Evaluation from audience, peer group and faculty.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Instructor will use the following methodologies: Lecture and class discussion of varied current topics in dance, combinations and choreography, individual and group verbal and physical corrections, analysis of movement, mechanics and movement intention, style and quality, and assignments for creative expression and critical thinking.

Reading Assignments

Students will spend approximately 1 hours per week on: Articles and internet search on performing lecture-demonstrations and developing a character role. Dance studio etiquette and proper behavior when working with guest choreographers.

Writing Assignments

Students will spend approximately 1 hour per week on writing assignments, including dance journals and/or a paper on the individual experience of performing a lecture-demonstration and working with a Guest Choreographer.

Out-of-class Assignments

Students will spend approximately 1-2 hours per week on out class assignments, including reading assignments, writing assignments, and rehearsals and practice of voice projection while delivering speeches.

Demonstration of Critical Thinking

Journals and Paper

Required Writing, Problem Solving, Skills Demonstration

Dance critique, performance

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Handout provided by instructor and Internet search.