

DANC A214: REPERTOIRE IV

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1-4 Total Units
Hours	36-144 Total Hours (Lecture Hours 9-36; Lab Hours 27-108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Life Skills - Activity - AA (OE2)

Course Description

Designed to introduce dance students with high intermediate to advanced level skills to the creative process for the development of a full-length solo dance, including studio rehearsals, critiques, performance skills and production responsibilities. This course provides an opportunity for dancers to learn and perform, or choreograph and direct solo choreography for a mainstage performance, and provides preparation for university dance major solo auditions. PREREQUISITE: DANC A213. COREQUISITE: Student must be enrolled in an OCC technique class in modern dance, jazz, ballet or the dance style being used by the dance choreographer. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Demonstrate ability to retain, reproduce and perform basic sequences of movement/choreography with appropriate strength, accuracy, expressiveness and musicality.
2. Demonstrate basic awareness of the choreographic process, and demonstrate improved skills in crafting (or learning) a large ensemble dance.

Course Objectives

- 1. Demonstrate improved ability to integrate strong dance technique with creative expression; retain and reproduce long sequences of movement/choreography.
- 2. Demonstrate improvement in strength, endurance, coordination, and musical phrasing.
- 3. Demonstrate ability to modify, create or individualize movement material as needed by choreography.
- 4. Demonstrate strong solo performance skills, such as appropriate entrances/exits, energy level, focus, etc.
- 5. Demonstrate rehearsal skills and responsibility for appropriate behavior during the rehearsal process.
- 6. Demonstrate improved skills in performing solo choreography or directing a skilled soloist
- 7. Demonstrate ability to evaluate the performance skills of self and other dancers.

- 8. Demonstrate increased awareness of the choreographic process.
- 9. Demonstrate skills in crafting and/or performing a solo dance, providing student choreographers tools and methodology to give their ideas structure and development, to make their artistic vision a reality.

Lecture Content

1. Orientation, course objectives –syllabus and class requirements 2. Elements to consider –motivation for solo choreography; intention, message, continuity of style, stage design, skill level of dancer 3. Audition/selection of solo dancer 4. Establish rehearsal schedule

Lab Content

Preliminary Composition/Rehearsal Period 1. Introduction to movement vocabulary for the proposed solo choreography or repertoire work 2. Development and manipulation of phrase material 3. Rehearse initial draft of solo choreography 4. Clarify and rehearse movement material, counts, rhythms, floor patterns, partnering sequences

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Instructor will use the following methodologies: lecture, outside rehearsals, individual mentoring, group instruction, dancer and choreographer critiques, video viewing and analysis of choreographic material, critiques by invited faculty or professionals, journaling, and peer feedback.

Reading Assignments

Articles provided by instructor (approximately 2 hours per semester)

Writing Assignments

Journal; rehearsal charts and notes. (approximately 2 hours per semester)

Out-of-class Assignments

Rehearsals for large ensemble and feature parts; research for music, titles, concept/themes, costumes and props; planning and development (or learning and practicing) of thematic movement vocabulary, phrases and structure. (approximately 2 hours per each lecture hour scheduled)

Demonstration of Critical Thinking

Research, evaluation and analysis of choreography; class discussion and critiques; application of class concepts to rehearsals and revisions of choreography; written notes and personal application of critiques and feedback.

Required Writing, Problem Solving, Skills Demonstration

Journal, written rehearsal notes and problem solving tasks; improvisation exercises for creative problem solving; skill tests – informal performances of choreography in the studio, and final audition on stage

Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science,

physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

Other Resources

1. Selected handout materials to be provided by the instructor.