

DANC A207: REHEARSAL AND PERFORMANCE IV

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 7 Life Skills, Lifelong Learning, and Self-Development 7B Activity (OE2)

Course Description

Structured dance time in the studio and on stage in the theatre for a solo choreographic work. Spacing rehearsals, lighting rehearsals, and dress rehearsals, culminating in a main stage theatrical performance. COREQUISITE: Student must be enrolled in an OCC dance technique class. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Demonstrate the ability to conceptualize, direct, edit and refine solo dance phrases and choreography to a high technical level, and to translate an artistic idea into an expressive solo choreography for a mainstage production.
2. Demonstrate the ability to communicate and collaborate with production staff (composer, lighting designer, costume designer) in order to effectively produce and present a solo work for the stage.

Course Objectives

- 1. Critique dance material and make technical improvements to enhance the soloist's performance.
- 2. Edit and refine dance phrases, improve use of timing and music, space, projection and focus to increase performance expression.
- 3. Learn to modify solo phrase material, motifs, and structure for more effective stage presentation.
- 4. Present a solo dance in a main stage production with costumes and theatrical lighting.
- 5. Demonstrate personal discipline and good work habits as a dancer or choreographer.
- 6. Work cooperatively in rehearsal with production collaborators (composer, costume advisor, lighting designer).
- 7. Demonstrate the ability to rehearse in both studio and concert venue spaces and take direction from faculty.

- 8. Prepare students for university dance major transfer auditions which require solo performances.

Lecture Content

1. Safety on stage and in the theatre 2. Class procedures 3. Personal goal setting, discipline and special requirements for creating/performing a solo 4. Attendance and participation requirements 5. Emergency procedures

Lab Content

1. Spacing rehearsals for a solo dance a. Studio - Make final detailed changes in solo choreography as needed b. Stage - Rehearse the completed solo dance on stage to get familiar with spacing and directions c. Auditorium practice entrances and exits from the wings, and/or audience area 2. Lighting rehearsals with costumes for a solo dance a. General area lighting b. Overhead specials, side lighting, front light, back light and dramatic effects c. Cue points, focus, projection and getting accustomed to dancing in theatrical dance lighting d. Set and practice bows and timings for light changes 3. Technical rehearsals in costume a. Practice movement mechanics in costume b. Practice character elements, details and virtuosity elements needed for a soloist c. Practice and perfect dancer's use of focus, intention, projection for an effective solo performance d. Practice stage make up and hair style specific to the solo dance 4. Evaluation and critiques a. Personal b. Peer c. Group d. Experiment with solutions 5. Dress Rehearsal a. Critique b. Pacing c. Costume changes d. Practice dancing and projection in stage lighting 6. Video viewing and critique of tech and dress rehearsal videos a. Peernb sp; b. Personal c. Group 7. Solo performance 8. Final written evaluation and discussion of performance video/DVD and performance experience

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

1. Lecture 2. Skills are enhanced by supervised repetition and practice in each rehearsal 3. Notes 4. Video viewing and critiques 5. Skills evaluation

Reading Assignments

Writing Assignments

Written critiques of performance viewing. (approximately 2 hours per semester.)

Out-of-class Assignments

Additional rehearsals for problem sections and individual performers who need more practice; design and construct costumes, or shop and purchase costumes, costumes alterations (approximately 2 hours per week as an 8 week course).

Demonstration of Critical Thinking

Application of class performance and production concepts to stage; fine tuning details of choreography; applying critical feedback; written notes and personal application of critiques; written self-evaluation for choreographers

Required Writing, Problem Solving, Skills Demonstration

Written self-evaluation for choreographers; application of rehearsal and performance notes; selecting titles, designing costumes, program copy and other problem solving; skill tests public performances of original choreography on stage

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Selected handout materials to be provided and distributed by instructor. 2. Videos of rehearsals used for critique.