

DANC A204: REHEARSAL AND PERFORMANCE III

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Life Skills - Activity - AA (OE2)

Course Description

Structured dance rehearsal time in the studio and on stage in the theatre for choreography created by faculty, student or guest artists. Spacing rehearsals, lighting rehearsals, and dress rehearsals culminating in a main stage theatrical performance. COREQUISITE: Student must be enrolled in an OCC dance technique class. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Demonstrate the ability to communicate and collaborate with production staff (composer, lighting designer, costume designer) in order to effectively produce and present a solo work for the stage.
2. Demonstrate the ability to conceptualize, direct, edit, and refine solo dance phrases and choreography to a high technical level, and to translate an artistic idea into an expressive solo choreography for a main stage production.

Course Objectives

- 1. Demonstrate the ability to effectively interpret choreography by OCC dance faculty or by a professional choreographer and transition performance quality from studio to the stage.
- 2. Dance with full expression and effective technique in a main stage production with costumes and theatrical lighting.
- 3. Demonstrate a high level of personal discipline, responsibility, focus, teamwork, attitude and work habits as a dancer working with a professional choreographer/director.
- 4. Work cooperatively in a group rehearsal demonstrating a strong awareness of space, interaction, relationship, impulse and dramatic intention.
- 5. Demonstrate progress in timing, musicality, phrasing, dynamics, breath and nuance.

Lecture Content

1. Safety on stage and in the theatre
2. Class procedures
3. Personal goal setting
4. Discipline and theatre etiquette
5. Attendance and participation requirements
6. Emergency procedures

Lab Content

Spacing rehearsals for a dance created by OCC faculty or guest artist
 Studio - Learn final detailed changes in the ensemble choreography by a professional choreographer as needed
 Stage - Rehearse the completed OCC faculty or guest artist dance on stage to get familiar with spacing
 Auditorium – practice entrances and exits from the wings, and/or audience area
 Lighting rehearsals with costumes for a dance created by OCC faculty or guest artist
 General area lighting Overhead specials, side lighting, front light, back light and dramatic effects, Cue points, focus, projection and getting accustomed to dancing in theatrical dance lighting
 Set and practice bows and timings for light changes
 Technical rehearsals with costumes
 Practice movement mechanics in costumes, directed by professional choreographer or OCC faculty
 Awareness of character, possible costume hazards
 Costume assembly, maintenance, quick changes
 Learn and practice stage make up and hair style specific to the dance
 Evaluation and critiques
 Personal Peer Group
 Experiment with solutions
 Dress Rehearsal Critique
 Pacing
 Costume changes
 Practice dancing and projection in stage lighting
 Video viewing and critique of tech and dress rehearsal videos
 Peer Personal Group

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

1. Lecture
2. Skills are enhanced by supervised repetition and practice in each rehearsal
3. Notes
4. Video viewing and critiques
5. Skills evaluation

Reading Assignments

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Writing Assignments

Written critiques of performance viewing. (approximately 2 hours per semester.)

Out-of-class Assignments

Additional rehearsals for problem sections and individual performers who need more practice; design and construct costumes, or shop and purchase costumes, costumes alterations (approximately 2 hours per week as an 8 week course).

Demonstration of Critical Thinking

Application of class performance and production concepts to stage; fine tuning details of choreography; applying critical feedback; written notes and personal application of critiques; written self-evaluation for choreographers

Required Writing, Problem Solving, Skills Demonstration

Written self-evaluation for choreographers; application of rehearsal and performance notes; selecting titles, designing costumes, program copy and other problem solving; skill tests – public performances of original choreography on stage

Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

Other Resources

1. Videos of rehearsals used for critique 2. Selected handout materials to be provided and distributed by instructor.