

DANC A203: PERFORMING DANCE ENSEMBLE I

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	<ul style="list-style-type: none"> • Area 3 Arts and Humanities 3B Active Participation (OC2) • Area 7 Life Skills, Lifelong Learning, and Self-Development 7B Activity (OE2)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

Performing Dance Ensemble provides an opportunity for intermediate and advanced level dancers to improve their performing skills in structured rehearsal time, culminating in performances for public schools and the community. ADVISORY: Intermediate dance skills are required in jazz or ballet or modern or tap or world dance forms; This skill level will be validated in class during the first week of the course or by the recommendation of the instructor. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Demonstrate increased ability to retain, reproduce, and perform long sequences of movement/choreography with appropriate strength, accuracy, expressiveness, and musicality.
2. Demonstrate appropriate behavior and work habits and increased awareness of the choreographic and rehearsal process in an ensemble setting.

Course Objectives

- 1. Demonstrate improved performance skills: expression, focus, energy, musicality, ensemble work
- 2. Demonstrate improvement in dance /movement skills
- 3. Demonstrate ability to learn and reproduce dance/movement sequences quickly and accurately
- 4. Demonstrate improvement in rhythmic accuracy

- 5. Demonstrate work as a soloist or in ensemble under a variety of conditions
- 6. Demonstrate ability to learn and improve new choreography quickly, retain the sequences, and perform with accuracy
- 7. Demonstrate responsibility in accomplishing coursework, attendance
- 8. Demonstrate ability to assist with production aspects, such as props and costumes

Lecture Content

Orientation Class requirements Course objectives and syllabus Professional behavior and responsibility, commitment, punctuality, attitude and working relationships

Lab Content

Lab Learn and rehearse dance choreography Acquire skills necessary to do the choreography with skill and ease. Rehearse to improve the performance of the choreography, including rhythmic accuracy and phrasing, spacing and spatial patterns, expressiveness of face and body Rehearse any spoken lines and sequences for pronunciation, carry of voice, interaction between actors/dancer. Rehearse and clarify technique, musicality, energy Rehearse using props and costumes Videotape rehearsals in order to evaluate performance skills Rehearse and clarify performance based on previous evaluation of skills Perform for audience on stage with lights, make-up, costumes, props Evaluation from audience, peer group and faculty

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

1. Lecture-lab 2. Small and large group participation 3. Video viewing of material to be learned 4. Video viewing of students rehearsal and performance skill demonstration 5. Peer feedback 6. Written assignments

Reading Assignments

Students will spend approx 1 hour reading from selected handouts

Writing Assignments

Students will spend approx 1/2 hour a week with written assignment, journal

Out-of-class Assignments

Students will spend approx 1/2 hour a week with written assignment, journal

Demonstration of Critical Thinking

Written assignment, peer group evaluation

Required Writing, Problem Solving, Skills Demonstration

1. Skill proficiency demonstration/performance 2. Video taping 3. Discussion 4. Peer group evaluation 5. Teacher evaluation 6. Attendance and participation 7. Written assignment

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. selected handout materials to be provided and distributed by the instructor, recordings of performances