

DANC A200: APPRECIATION OF DANCE

Item	Value
Curriculum Committee Approval Date	04/04/2018
Top Code	100810 - Commercial Dance
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Designed for students to view dance of all styles, including world dance and entertainment forms of dance through viewing videos, lecture/discussion, and attendance at live dance performances. Students will attend a minimum of two live dance performances. Expense for tickets is the student's responsibility; student rates are available. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Effectively observe dance as a discerning member of an audience.
2. Identify the landmark dance forms, dance works or choreographers in various cultures throughout history.
3. Understand basic elements that go into creating, performing and appreciating dance as an art form.

Course Objectives

- 1. Identify the component parts (space, energy, musical accompaniment, movement vocabulary) of a dance form.
- 2. Describe whether a particular dance evokes in the viewer an intellectual, emotional, religious, social, physical response.
- 3. Describe from a global perspective the intent (the reason for dancing) of the dance form.
- 4. Identify and describe the social/cultural/religious influences on certain dance styles.
- 5. Identify important choreographers whose works are still performed and seen.

- 6. Describe production and movement characteristics of certain dance styles.
- 7. Describe verbally and in writing the experience of viewing live dance.
- 8. Identify and record dance performances, events, etc., in a variety of performance settings available to the public.

Lecture Content

Topic I Class requirements Attendance at two live dance performances Attendance at lectures Verbal presentation or written project Grading procedure: attendance and verbal participation in discussions, mid-term, final exam, written paper/oral report, attending live performances Topic II How to look at dance, viewing expectations, and how these change Looking at dance with 21st century eyes and expectations Basic elements that make up all dance forms: time, space, and energy Why people dance. Topic III Modern dance Traditional American modern dance forms and pioneers of modern dance Modern dance as a reflection of the social/economic/cultural/religious views of the early 20th century. Isadora Duncan, Ruth St. Denis and Ted Shawn, Doris Humphrey and Charles Weidman, Martha Graham Post-modern artists: Merce Cunningham and John Cage, Paul Taylor, Alwin Nikolais, Trish Brown, etc. Black choreographers: Alvin Ailey, Ulysses Dove, Bill T. Jones, etc. Current American modern dance choreographers: Twyla Tharp, Mark Morris, David Parsons, etc. Topic IV European influences on ballet and modern dance Early 20th century; Diaghilev era in ballet, Mary Wigman, Kurt Jooss Recent: Pina Bausch, Jiri Kylian, and others Topic V Creative process and expression in the ballets of the 20th century What went before: Romantic ballet (mid 1800s) Traditional ballets reflecting the social/economic/cultural values of their times Characteristics of romantic ballet (Giselle, La Sylphide) Russian classical ballet (late 1800s, early 1900s) Characteristics of Russian Imperial Ballet - Petipa (Swan Lake, Sleeping Beauty, etc.) Revolution in the ballet: Diaghilev (early 1900s), Balanchine (NYC Ballet), Jerome Robbins, Twyla Tharp, Billy Forsythe, etc. Trends in ballet into the 21st century Topic VI What is meant by a "global perspective" in dance vs western European traditions in dance Sacred - social - spectacle dance: intent - dance as part of a tribal community/performed for religious purposes and dances performed for entertainment and spectacle Ritual dance reflecting cultural heritage of a people Viewing dances from mid-East, flamenco, Indian classical, African, Native American, etc. Topic VII Vernacular forms: rhythm tap and jazz dance How to appreciate these forms from their rhythmic aspects How these vernacular forms are evolving as culture changes Jazz dance for movies, Broadway Jazz choreographers: Jack Cole, Bob Fosse, others Break dancing Topic VIII Social and entertainment dance forms Resurgence of social dance styles: Lindy hop, jitterbug, Latin dance forms MTV and videos Topic IX Movie musicals and dance spectacles Fred Astaire, Gene Kelly, Hermes Pan Agnes De Mille

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Lecture/discussion, video viewing, attendance at live dance performances, and written assignments

Reading Assignments

Assigned reading from instructor handouts; approximately 2-3 hours per week.

Writing Assignments

Students will spend approximately 2-3 hours per week on writing assignments, including: written papers, written quizzes, mid-term, and final exam.

Out-of-class Assignments

Students will spend approximately 6 hours per week on out-of-class assignments, including assigned reading, written papers, and mid-term/final project.

Demonstration of Critical Thinking

Attendance, participation in discussions, quizzes/mid-term/final exam, and a written paper/oral presentation

Required Writing, Problem Solving, Skills Demonstration

Written paper, written quizzes, mid-term, and final exam

Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Ambrosio, N.. Learning About Dance, latest ed. Kendall Hunt, 2016

Other Resources

1. Videos provided by the instructor. 2. Handouts provided by the instructor.