

# DANC A175: MEXICAN FOLKLÓRICO DANCE 1

Item	Value
Curriculum Committee Approval Date	12/06/2023
Top Code	100810 - Commercial Dance
Units	.5-2 Total Units
Hours	18-72 Total Hours (Lecture Hours 4.5-18; Lab Hours 13.5-54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

This course is an introduction to the fundamentals of Mexican Folklórico dance. Folklore passes down through generations, stories, experiences, and, in Mexico, through dance. The focus of this course is on the movement techniques, forms, and the regional and historical background of dances from various states and regions of Mexico. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Identify and define beginning level Mexican folk dance vocabulary.
2. Perform beginning level movements and rhythmic patterns of various Mexican folk dances.
3. Identify and analyze historical and cultural factors of various Mexican folk dances.

## Course Objectives

- 1. Identify beginning level Mexican folk dance vocabulary
- 2. Demonstrate basic technical skills of various Mexican folk dances
- 3. Understand and articulate in written form the historical and cultural context of Mexican folk dances of various regions
- 4. Identify and embody the variations in movement vocabulary used in dances of different regions
- 5. Identify the variations in music, regalia, and props used to represent dances of different regions
- 6. Perform – at a basic level- different Mexican folk dances

## Lecture Content

Orientation Procedures and requirements History and origin of Mexican Folklórico dance General characteristics of Mexican dances as differentiated from other national folk dances History of geographical location and regional influences Culture and origin of music, dress, and props representing specific Mexican states and regions. Self-evaluation Written critiques

## Lab Content

Learn basic dance vocabulary common to various styles of Mexican Folklórico. Learn rhythmic patterns. Learn floor patterns. Learn the specific uses of torso, arms and head. Learn specific footwork common to various styles of Mexican Folklórico. Learn the use of regional costumes and/or props in various styles of Mexican Folklórico. Learn choreography for specific Mexican Folklórico dances.

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Lecture and discussion; demonstrations; participation and group practice; Viewing of videos and live dance concerts; written assignments; skills evaluation.

## Reading Assignments

Reading of historical essays/ articles for discussion or written reflection as assigned by instructor.

## Writing Assignments

Reading of historical essays/ articles for written reflection as assigned by instructor. Written Dance critiques on recorded or live performances.

## Out-of-class Assignments

Viewing of films/ videos and reading of historical essays/ articles assigned by instructor.

## Demonstration of Critical Thinking

Written test(s) based on lectures, discussion, and reading assignments. Skills demonstrations. Completions of written assignments- reflections and /or concert critiques. Participation and attendance to embody the principals of the art form.

## Required Writing, Problem Solving, Skills Demonstration

Written dance critique on recorded or live performance.

## Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

## Other Resources

1. Selected readings and viewings to be provided and distributed by instructor.