

DANC A174: TAP DANCE BASICS

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Active Participation - AA (OC2) • OC Life Skills - Activity - AA (OE2)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

This tap dance course is designed for students with no previous tap dance experience. It will focus on basic rhythm exercises, music listening, tap dance techniques and tap history. Emphasis will be placed on correct execution of tap dance rudiments, coordination, shifts of weight, basic time steps, short combinations, and styling. Transfer Credit: CSU; UC. NOTE: This course is one of a family of courses in this subject matter. Enrollment may be limited due to State regulations. Please consult your academic counselor for clarification.

Course Level Student Learning Outcome(s)

1. Accurately count in tempo and execute basic tap dance rudiments and tap vocabulary including: ball change, shuffle-hop-toe, brush-toe-heel, 4 count cramp rolls, 3 count riff and a simple 8 bar time step.
2. Demonstrate improved rhythmic accuracy and coordination when performing a short tap routine(s): Shim Sham, March, Soft Shoe or Waltz Clog.

Course Objectives

- 1. Demonstrate basic skills in tap dance technique, counting and holding tempo.
- 2. Demonstrate improved understanding of basic foot rhythms and co-ordinations.
- 3. Recognize and demonstrate basic tap vocabulary: ball change, shuffle-hop-toe, 4 count cramp roll, basic 2 and 3 count riffs, etc.
- 4. Demonstrate progress when performing stationary and traveling tap combinations and routines taught.

- 5. Describe the historical contributions of Irish dancing and African dance/drumming to the development of tap.
- 6. Accurately count 8 bars when listening to a jazz standard piece of music in 4/4 time, and dance an 8 bar time step in tempo to the music.
- 7. Recognize and distinguish music styles/forms commonly used in tap: jazz waltz, march, medium tempo swing.
- 8. Perform a short one-chorus tap routine with rhythmic accuracy, coordination and appropriate styling

Lecture Content

Orientation, purchasing tap shoes and installing taps; class procedures Historic development of the art form of Tap Dance Irish and African dance and drumming contributions and other influences Tap innovators - King Rastus Brown, Bill Robinson, Baby Lawrence, John Bubbles (father of Rhythm Tap) and contemporary artists Tap dance stars and tap dance in film and television Music listening and explanation of terms – holding tempo, down beat, off beat, push beat, syncopation, etc. Introduction of tap rudiments and terminology Correct execution for efficiency and progress Explanation of tone and dynamics Video viewing and discussion Critiques and verbal cues for technique and presentation LAB A. Preparation for practice; general warm-ups; holding tempo C. Exercises using toe and heel tap sounds in simple combinations for coordination, in tempo 1. Practice with various methods: a. Call and response b. Half of class dances the beat - step clap, step clap - to hold tempo, while other half dances exercise D. Practice of these tonal sounds and weight shifts 1. Step, stomp, brush, tap, to punch, shuffle, flap, slap, dig, heel drop 2. Organized into rudimentary tap steps: ball change, shuffle-hop-toe, 4 count cramp roll, basic 2 and 3 count riffs, etc. E. Learn and practice short tap dance combinations center floor or traveling 1. Involve weight shifts: brush toe heel traveling forward and backward, running flaps, shuffle-hop-step 2. Involve basic vocabulary: Irish, Essence, waltz clog, paddle and roll 3. Learn a simple 8 bar time step; practice both the mechanics of the tap steps and keeping time F. Learn a short dance such as the Shim Sham, basic Soft Shoe, March or a Waltz clog routine G. Enhance skills by supervised repetition and peer practice in small groups H. Class informal performance and feedback

Lab Content

See Course Content.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Instructor will use the following methodologies: lecture, visual and aural demonstration, analysis of foot articulation and tonality, video, individual and group corrections, call and response reinforcement, practice in pairs and small groups, instructor and peer evaluation, skill testing, written work, live performance attendance.

Reading Assignments

Materials handed out by instructor or Internet assignments

Writing Assignments

Critique on live performance, or tap dance related event, and/or self-evaluation of progress.

Out-of-class Assignments

Individual practice of skills, rehearsals of tap dance routine, attendance of live tap dance, jazz music or world dance performances.

Demonstration of Critical Thinking

Written critique of dance or jazz music concert; class discussion; application of concepts in each class; personal application of reading assignments

Required Writing, Problem Solving, Skills Demonstration

Written critique of dance or jazz music concert; class discussion; application of concepts in each class; personal application of reading assignments

Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Anita Feldman. Inside Tap, ed. Princeton Book Co., 1995
Rationale: TBD 2. Required Jim Haskins. Bill Robinson Biography, ed. William Morrow Co., 1988 Rationale: TBD 3. Required Mark Knowles. Modern Tap Dictionary, ed. Jefferson: McFarland Co. Casebound Ed, 1998
Rationale: TBD 4. Required Frank Rusty. Tap, the Greatest Tap Dance Stars and Their Stories 1900-1955, ed. Cambridge: Da Capo Press, 1995
Rationale: TBD 5. Required Valis Hill. Brotherhood in Rhythm, ed. Lanham, Rowman Littlefield, 2002, 2002 Rationale: TBD