

DANC A170: MUSIC FOR DANCERS

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	2 Total Units
Hours	36 Total Hours (Lecture Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)

Course Description

Assists the dancer-choreographer (non-musician) in building a knowledge of the fundamentals of music through the limited study of theory, terminology and notation. The course is designed to present the development of music and dance in historical perspective, to develop through listening an awareness of the musical literature available, to train dancer and musician to work together through development of a common vocabulary and a working knowledge of each other's craft. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Demonstrate a general understanding of the components of music (melody, harmony, rhythm) in writing and through movement studies.
2. Develop a greater appreciation of music listening and music making.
3. Identify key periods in music history as they relate to dance.

Course Objectives

- 1. Broaden general understanding of the components parts of music (melody, harmony, rhythm).
- 2. Enhance musical abilities through movement studies.
- 3. Develop a greater appreciation of music listening and music making.
- 4. Identify key periods of music as they relate to dance.

Lecture Content

Musical time Meter Duple meters Triple meters Compound meters Mixed meter Common dance meters Historical contemporary Phrasing Movement Music notation Pitch Time signature Rhythm Tempo dynamic Kinesthetics in time and space Rhythm Accents Tempo Feel Musical Genres Folk Classical Jazz Pop/Blues Rock Hip hop Music making/dance making Integrating dance music Music and dance history Vernacular Court Ballet ballroom Musical time a. Meter

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

Rhythm and movement exercises. Listening and analysis, notation drills.

Reading Assignments

Assigned reading from instructor handouts.

Writing Assignments

You will attend one musical event and write a summary of what you heard. Your paper will address elements of classroom study and how the musical event employed them. Student will write and perform musical phrases in solo and ensemble settings.

Out-of-class Assignments

Practice for skill development.

Demonstration of Critical Thinking

Tests, skill demonstrations, problem solving exercises, movement studies, classroom written assignments.

Required Writing, Problem Solving, Skills Demonstration

You will attend one musical event and write a summary of what you heard. Your paper will address elements of classroom study and how the musical event employed them. Student will write and perform musical phrases in solo and ensemble settings.

Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required. Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Kaplan, Robert. Rhythmic Training for Dancers, ed. Seattle: Human Kinetics, 2002 Rationale: -

Other Resources

1. Handout materials to be provided and distributed by the instructor.