

# DANC A155: LATIN DANCE STYLES II

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	<ul style="list-style-type: none"> <li>• OC Active Participation - AA (OC2)</li> <li>• OC Life Skills - Activity - AA (OE2)</li> </ul>
Associate Science Local General Education (GE)	<ul style="list-style-type: none"> <li>• OCC Arts - AS (OSC1)</li> </ul>
California State University General Education Breadth (CSU GE-Breadth)	<ul style="list-style-type: none"> <li>• CSU E2 Activity Course (E2)</li> </ul>

## Course Description

An intermediate course in Latin dance styles designed to teach intermediate patterns and choreography of merengue, bachata, and salsa, and/or other Latin dances. Course will emphasize basic lifts and dips, styling, partnering, rhythm, cultural background material and choreography. ADVISORY: DANC A116 or successful audition, validated during the first week of the course. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Demonstrate ability to lead and follow different partners with dips and lifts.
2. Demonstrate ability to improvise new patterns and styling with multiple turns, lifts and dips.
3. Demonstrate ability to perform with accuracy a Latin dance style choreography.

## Course Objectives

- 1. Warm-up including body parts isolations and basic stretches
- 2. Demonstrate basic dipping and lifting skills
- 3. Execute partnering exercises that include multiple turns and spotting skills
- 4. Learn and perform a short Latin Dance choreography in one of the following styles: Merengue, Bachata, Cha-Cha, or Salsa

## Lecture Content

Lecture: Review Cultural and historical information on merengue, bachata, salsa, and/or other dances taught in level I Review Social Dance Etiquette Review Leaders and Followers roles and responsibilities Discuss styling and technique in executing multiple turns Discuss requirements to develop good partnering skills

## Lab Content

Lab: Review Body alignment (proper posture), weight placement and transfer of weight Warm-up (body parts isolations and basic stretches) Introduction of basic dipping and lifting skill Introduction of partnering frame positions to hold followers weight in Lifts and dips Introductions of partnering exercises (multiple turns and spottin Teach Merengue choreography Practice of Merengue patterns with basic dips and lift Review Bachata rhythm and basic steps alone Practice of simple >Bachata patterns with dips and lifts Review styling for leaders and followers Introduction of Salsa Patterns with basic dips and lift Teach Salsa choreography Review Performance of Dances

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Lecture, demonstration, participation and group practice, videos with discussion, skills evaluation.

## Reading Assignments

On-line articles and Handouts provided by instructor (up to 2 hours per semester.)

## Writing Assignments

Written critiques of performance viewing or historical research. (approximately 2 hours per semester.)

## Out-of-class Assignments

Practicing vocabulary as well as movements and choreography studied in class. Attend Faculty, Student, and/or professional dance concert. (approximately 1 hour per week.)

## Demonstration of Critical Thinking

written test on historical and cultural background information on each Latin dance studied and/or written critique on live dance performance

## Required Writing, Problem Solving, Skills Demonstration

Skills testing, Latin Dance improvisation

## Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

## Other Resources

1. Selected handout material provided and distributed by the instructor. Video tape of dances