

DANC A148: MID-EASTERN DANCE 2

- 8. Choreograph short dance phrases integrating the various Middle Eastern elements learned in class.

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	.5-2 Total Units
Hours	18-72 Total Hours (Lecture Hours 4.5-18; Lab Hours 13.5-54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Active Participation - AA (OC2) • OC Life Skills - Activity - AA (OE2)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

A technique course emphasizing the social and stage dances from the region known as the Near and Middle East. Incorporates choreography, improvisation, movement vocabulary and styling, and finger cymbal playing. Instruction at the high intermediate/advanced levels are offered. ADVISORY: DANC A130 or successful audition, validated in class during the first week of the course. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Identify, define, and demonstrate advanced beginner level Middle Eastern dance movement vocabulary.
2. Perform both choreographed and improvised dances demonstrating an advanced beginner level of technique, body awareness, rhythmic and melodic accuracy and creative expression.
3. Demonstrate advanced beginner level finger cymbal technique and timing.

Course Objectives

- 1. Develop a cultural awareness of social customs throughout the Arab world in terms of music, regional dress, food and social customs.
- 2. Express in movement the emotional feeling of the regional music.
- 3. Demonstrate steps of various dances taught.
- 4. Accurately play finger cymbals.
- 5. Demonstrate rhythmic patterns with rhythmic accuracy.
- 6. Use of props such as veil, stick, cane, sword, etc.
- 7. Ability to improvise.

Lecture Content

Orientation Requirements and procedures Pre-evaluation of existing skill level Student goals

Lab Content

Activity Warm-up incorporating high intermediate/advanced level movement High intermediate/advanced level technique, demonstration and practice drills Vocabulary introduced at the high intermediate/advanced level Cultural background High intermediate/advanced skills in finger cymbal playing and rhythms Use of "tabla" and other drum type instruments Learning of line dances: Debke the Arab womens dance from the Persian Gulf "Zar" (trance dances) from various regions Egyptian stuck dance balancing dances Continued improvisational and choreographic skills and individualized projects Cultural background Learning and practicing ability to recognize and perform to 7 different rhythms: Belady Chfite Telli Bolero Saidi Masmoudi 6/8 9/8 various solo patterns. Basic costume construction Choreography Single dance Combining multiple dances Evaluation Skill demonstration of learned movement material Skill demonstration of use of props, finger cymbals Performance skills in individual projects

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture and discussion; demonstrations; participation and group practice; observation of experienced teachers; written assignments; skills evaluation.

Reading Assignments

Assigned reading from instructor handouts (up to 2 hours per semester.)

Writing Assignments

Written critiques of performance viewing. (approximately 2 hours per semester.)

Out-of-class Assignments

Practicing vocabulary as well as movements and choreography studied in class. Attend Faculty, Student, and/or professional dance concert. (approximately 2 hours per each lecture hour.)

Demonstration of Critical Thinking

Participation in class discussions; evaluation of student preparation/teaching of exercises and phrases to classmates; instructor evaluation of student teaching in a classroom setting; written observations of teaching methodology for selected dance faculty; discussion of reading assignments.

Required Writing, Problem Solving, Skills Demonstration

Written lesson plans; written observation of assigned teachers; proficiency demonstrations of: technique class exercise, movement combinations, corrections and modifications, directing an improvisational exercise (creative movement).

Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

Other Resources

1. Handout material to be provided and distributed by instructor.