

DANC A147: FLAMENCO DANCE 2

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	.5-2 Total Units
Hours	18-72 Total Hours (Lecture Hours 4.5-18; Lab Hours 13.5-54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Active Participation - AA (OC2)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

A technique course in the study of various dance forms and rhythms in flamenco dance. Emphasizes on proper alignment, rhythm, footwork and arm work within a flamenco dance movement form at an intermediate and advanced level. ADVISORY: DANC A135 or successful audition, validated in class during the first week of the course. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Perform complex rhythms common to Flamenco in both footwork (taconeo) and rhythmic clapping (palmas).
2. Recognize and execute various Flamenco dance styles including taconeo, braceo, floreos and palmas at an advanced beginner level.

Course Objectives

- 1. Demonstrate high intermediate/advanced footwork combinations to a 2/4 rhythm using counter beats.
- 2. Demonstrate high intermediate/advanced castanets exercises.
- 3. Demonstrate simple hand-clapping to a 2/4 rhythm using counter beats.
- 4. Demonstrate a dance with castanets to a 2/4 rhythm. (Garrotin-1st part).
- 5. Demonstrate rhythmic accuracy with the 2/4 rhythm.
- 6. Demonstrate single turns.
- 7. Play castanets while doing dance movements to a 2/4 rhythm.
- 8. Demonstrate hand-clapping while moving.
- 9. Perform "vuletas quebradas."

Lecture Content

Procedures and requirements Research on Flamenco Review Peer critique Review Audience feedback

Lab Content

High intermediate/advanced footwork using rhythmic counter beats
High intermediate/advanced castanet combinations Practice footwork and castanets together Complex rhythmic combinations Complex coordination Hand-clapping using counter beats Review/practice/performance "Tangos" Work on performance skills Styling Use of facial expression Dynamics Rubato Tempo Accelerando Rhythmic accuracy Practice high intermediate/advanced level dance passages Footwork Dance movements Castanet playing Introduction of "vuletas quebradas" or barrel turns Practice hand-clapping with movement and using counter beats Use of props Capes Large scarves Tambourines Other props Performance skills Dynamics and performance presence Dancing ensemble/solo passages Dancing with awareness to "live music" Review/practice/performance for audience

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture and discussion; demonstrations; participation and group practice; observation of experienced teachers; written assignments; skills evaluation.

Reading Assignments

Readings from assigned instructor handouts (approximately 2 hours per semester).

Writing Assignments

Written critiques of performance viewing. (approximately 2 hours per semester.)

Out-of-class Assignments

Practicing vocabulary as well as movements and choreography studied in class. Attend Faculty, Student, and/or professional dance concert. (approximately 2 hours per each lecture hour.)

Demonstration of Critical Thinking

1. Written test based on lectures, discussion, and reading assignments.
2. Skill demonstration.
3. Completions of assignments, journal, term paper, attending two concerts.
4. Participation and attendance

Required Writing, Problem Solving, Skills Demonstration

Dance critiques (paper). Students critique to dance performance.

Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

Other Resources

1. Handout material to be provided and distributed by instructor.