

DANC A146: TAP III

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Active Participation - AA (OC2) • OC Life Skills - Activity - AA (OE2)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

This course offers tap dance instruction at the high intermediate level, teaching techniques based on the style known as rhythm tap, emphasizing low to the ground, syncopated footwork, fundamental skills and rhythms, time steps, short combinations, and styling. Students should be prepared to participate at the first class meeting. ADVISORY: DANC A126 or successful audition. Transfer Credit: CSU; UC. NOTE: This course is one of a family of courses in this subject matter. Enrollment may be limited due to State regulations. Please consult your academic counselor for clarification.

Course Level Student Learning Outcome(s)

1. Demonstrate progress when performing tap dance technique and vocabulary at the high intermediate level including shuffles, scrapes, thirds, paddle and roll, cramp rolls, riffs, traveling slide steps and syncopated steps.
2. Identify and demonstrate swing and straight rhythms in various meters when performing a three to five minute tap routine with rhythmic accuracy, physical agility, style and performance quality.

Course Objectives

- 1. Demonstrate high intermediate level skills in tap dance technique.
- 2. Demonstrate accuracy in timing, rhythm and coordination.
- 3. Recognize and demonstrate tap vocabulary at the high intermediate level.
- 4. Demonstrate footwork combinations and routines taught.
- 5. Describe the historical background of rhythm tap.
- 6. Describe the 32 bar chorus based on a standard jazz structure.

- 7. Distinguish "swing" rhythms from Latin or "straight" rhythms.
- 8. Construct short tap dance sequence of 8 measures.

Lecture Content

LECTURE Historical figures in tap Proper techniques to protect the ankle and knee Music listening; explanation and reinforcement of swing and straight rhythms, and common structures for tap.

Lab Content

A. Review of intermediate vocabulary and foot techniques B. High Intermediate level warm-up (exercises vary each class) 1. Skills designed to improve technique, coordination, and weight shifts 2. Music exercises designed to promote understanding of swing and straight rhythms C. Learn new vocabulary 1. Cramp rolls- 5 and 6 counts, sequential and around the world, press cramp rolls 2. Scrapes and various types of slides (center and traveling across the floor) 3. Riff combinations- various 5 and 6 count riffs; 7 and 8 count riffs traveling 4. Paddle and roll combinations 5. Hopping steps requiring greater coordination, strength, endurance D. Learn and practice various tap turns, center and traveling 1. Paddle turns, Ann Miller pencil turn with single foot taps, pirouette into toe stands E. Practice to improve dancers speed and dexterity using faster tempos F. Practice locomotor combinations emphasizing syncopation, weight shifts and direction changes, upper body carriage G. Continued review of basic musical structure used in tap, emphasis on 32 bar chorus H. Learn one or more high intermediate level tap routines that combine elements practiced from this course and previous study

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Instructor will use the following methodologies: Lecture and class discussion of varied current topics in dance, visual demonstration of exercises, combinations and choreography, individual and group verbal and physical corrections, analysis of movement mechanics and movement intention, style and quality, and assignments for creative expression and critical thinking.

Reading Assignments

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Writing Assignments

Written critiques of performance viewing. (approximately 2 hours per semester.)

Out-of-class Assignments

Practicing vocabulary as well as movements and choreography studied in class. Attend Faculty, Student, and/or professional dance concert. (approximately 1 hours per week.)

Demonstration of Critical Thinking

Written critique of dance or jazz music concert; class discussion; application of concepts in each class; personal application of reading assignments

Required Writing, Problem Solving, Skills Demonstration

Written critique of dance concert or written self-evaluation of skill test(s); skills tests performances; in class improvisation or composition exercises

Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

Other Resources

1. Reference Text such as: Feldman, Anita. Inside Tap, ed. Princeton Book Co., 1995 2. Reference Text such as: Haskins, Jim and N.R. Mitgang. Bill Robinson Biography, ed. William Morrow Co., 2001 3. Reference Text such as: Knowles, Mark. The Tap Dance Dictionary, ed. Jefferson: McFarland Co. Casebound Ed, 2012 4. Reference Text such as: Rusty, Frank. Tap, the Greatest Tap Dance Stars and Their Stories 1900-1955, ed. Cambridge: Da Capo Press, 1995 5. Reference Text such as: Valis Hill, Constance. Brotherhood in Rhythm, ed. Chicago: Lanham, Rowman Littlefield, 2002