

# DANC A143: JAZZ DANCE III

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	2 Total Units
Hours	72 Total Hours (Lecture Hours 18; Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Active Participation - AA (OC2) • OC Life Skills - Activity - AA (OE2)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

## Course Description

This course offers Jazz dance instruction for dancers at the high intermediate level. It includes thorough warm up exercises, technique, vocabulary skills and concepts to prepare the body as an instrument of expression in Jazz dance, with emphasis on lyrical and contemporary techniques. Students should be prepared to participate at the first class meeting. ADVISORY: DANC A121 or successful audition. Transfer Credit: CSU; UC. NOTE: This course is one of a family of courses in this subject matter. Enrollment may be limited due to State regulations. Please consult your academic counselor for clarification.

## Course Level Student Learning Outcome(s)

1. Demonstrate correct principles of alignment and articulation of the spine, feet and legs at the high intermediate level.
2. Successfully perform a Lyrical Phrase and Jazz dance exercises, vocabulary and traveling patterns at a high intermediate level.
3. Show progress in performing short Jazz dance choreographies at the high intermediate level, requiring a combination of these elements: musicality, phrasing and rhythmic accuracy, strength, flexibility, directional changes, suspension, balance, safely rolling down and up from the floor, leaps, turns, style, individual expression and performance quality.

## Course Objectives

- 1. 1. Improve body alignment, movement memory and rhythm
- 2. 2. Develop and improve movement coordination and efficiency.
- 3. Demonstrate expressiveness through a variety of spatial, rhythmic and qualitative (use of energy/force) movement experiences based on Lyrical and contemporary Jazz techniques.

- 4. Demonstrate skill in performing a given movement vocabulary at the high intermediate level.
- 5. Identify and evaluate areas needing personal improvement.
- 6. Perform and improvise with increased confidence in an informal setting.
- 7. Demonstrate ability to verbalize observations of dance performances, artistic concepts or movement principles
- 8. Utilize class discussion and current resources (video, articles, performances) to increase knowledge of the dance form, historical trailblazers in modern dance, and to develop aesthetic awareness.

## Lecture Content

- |   |                               |
|---|-------------------------------|
| I. Lecture topics to include concepts, vocabulary, and skills | A. Review of jazz dance       |
| placement and tracking of knee, ankle, toes                   | B. Correct technique,         |
| intermediate jazz concepts                                    | C. Review                     |
| and choreography  | D. Discussion of performances |

## Lab Content

- |  |  |
|--|--|
| I. Lab A. Audition and pre-evaluation of existing skills   | B. High intermediate level warm-up that changes each class   |
| Review of intermediate jazz dance concepts; explore them in more complex exercises throughout the course   | C. Review of intermediate jazz dance concepts; explore them in more complex exercises throughout the course  |
| Body alignment; body isolations  | 1. Range of motion and flexibility   |
| of legs, feet, hips and spine in a variety of choreographed exercises  | 2. Correct use of parallel and rotated out positions   |
| of legs and feet   | 3. Correct use of weight, breath and quality   |
| D. Movement activities –Lyrical and Jazz dance exercises and combinations designed to develop:   | 4. Correct use of weight, breath and quality   |
|  | 1. Range of motion and flexibility   |
|  | 2. Strength and control  |
|  | 3. Changes of body weight and directions through space   |
|  | 4. Coordination  |
|  | 5. Improved timing and rhythmic accuracy   |
| E. High intermediate center floor combinations that incorporate Lyrical and Contemporary Jazz techniques to expand Jazz dance vocabulary and style, explore low medium and high levels, changes in direction, upper body strength, floor work, inversions, hand stands, etc. | F. Locomotor patterns that develop air skills such as: high intermediate level leaps, jumps, chasses, contemporary inversions, sautés, and turns, tilts and suspensions, utilizing a variety of movement changes in space, energy and rhythm |
| G. Creative problems and personal expression   |  |
| 1. Improvisation of a Lyrical phrase using space, time, energy and other concepts  | 2. Creating, improvising or setting and performing short dance studies: solo or collaboration  |
| 3. Performances of classroom skill tests   | 1. Cool down activity  |

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Lecture and class discussion of varied current topics in dance, visual demonstration of exercises, combinations and choreography, individual and group verbal and physical corrections, analysis of movement mechanics and movement intention, style and quality, and assignments for creative expression.

## **Reading Assignments**

Reading website articles and assigned handouts.

## **Writing Assignments**

Written self-evaluation of videotape of skill tests and identification of students dance goals: Paper and/or class analysis of choreography viewed in dance performance. (approximately 2 hours per semester.)

## **Out-of-class Assignments**

Practicing vocabulary as well as movements and choreography studied in class. Attend Faculty, Student, and/or professional dance concert. (approximately 2 hours per week.)

## **Demonstration of Critical Thinking**

Written test on historical background, written critique on live dance performance.

## **Required Writing, Problem Solving, Skills Demonstration**

Skill testing, improvisation of Jazz dance phrases, creating short choreographies. Short essay in viewed dance performance

## **Eligible Disciplines**

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

## **Other Resources**

1. Selected handout material provided by the instructor. DVD of dances.