

# DANC A138: AFRICAN DANCE AND DRUMMING I

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	.5-2 Total Units
Hours	18-72 Total Hours (Lecture Hours 4.5-18; Lab Hours 13.5-54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Life Skills - Activity - AA (OE2)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
Global and Multicultural Requirement (OGM)	Yes
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

## Course Description

A movement course designed to teach traditional and contemporary dances of various African cultures. Includes rhythms, song forms, use of costume pieces, and information on the integral link between dance, chant and social/religious aspects of African cultures. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Students will be able to execute fundamental dance vocabulary, rhythms and body isolations essential to African dance.
2. Demonstrate progress in performing songs, basic drum rhythms and dances from African regions including Mali, Guinea and the Congo.

## Course Objectives

- 1. Demonstrate an acceptable skill level in the use of the body appropriate to the dances taught.
- 2. Demonstrate an acceptable level of performance ability of sequences of movement and chants taught.
- 3. Demonstrate basic rhythmic elements through clapping or stamping
- 4. Demonstrate basic rhythmic accuracy in doing the dance movement to the rhythms played.
- 5. Explain through a written test or discussion the integration of culture/religion/ dance in African cultures.
- 6. Analyze and critique in writing the experience of attending a dance concert and the content of that performance.

## Lecture Content

Orientation Requirements and Procedures Student goals Course objectives Evaluation Demonstration of dance and drumming skills learned Movement/vocal performance testing Written paper

## Lab Content

Lab Activity Warm-up exercises: body isolations; torso, hips, limbs, head. Shifts of weight; strength and flexibility-posture of body in West African dance forms Locomotor movements and combinations of various West African dance styles Vocal and movement "call and response" forms Coordination of "poly-rhythmic" drumming and dance forms - feeling the beat. Study of drumming and chants from the Yorbu and Ashanti cultures.

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

1. Demonstration of movement and student participation 2. Lecture and application of cultural ideas. 3. Individual, paired and group projects. 4. Peer and instructor feedback.

## Reading Assignments

instructor handouts

## Writing Assignments

Writing assignments on African culture and critique of dance concert.

## Out-of-class Assignments

1. Writing assignments on African culture and critique of dance concert. 2. Skill proficiency is basis of course.

## Demonstration of Critical Thinking

Movement (skills tests) performances Discussion of lecture material Peer and instructor feedback on performance skills Use of video taping and discussion of performance Written assignment on assigned aspect of dance and African culture Mid-term and final exam Written on the lecture material Skills test

## Required Writing, Problem Solving, Skills Demonstration

Written assignment on assigned aspect of dance and African culture Mid-term and final exam Written on the lecture material Skills test

## Other Resources

1. Selected handout material to be provided and distributed by the instructor.