

DANC A135: FLAMENCO DANCE 1

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	.5-2 Total Units
Hours	18-72 Total Hours (Lecture Hours 4.5-18; Lab Hours 13.5-54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Life Skills - Activity - AA (OE2)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
Global and Multicultural Requirement (OGM)	Yes
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

A technique course in the study of various dance forms and rhythms in flamenco dance. Emphasizes on proper alignment, rhythm, footwork and arm work within a flamenco dance movement form. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Understand Flamenco dance vocabulary at the beginning level.
2. Demonstrate proper body alignment and movement techniques at the beginner level, including footwork (taconeo) and rhythmic clapping (palmas).

Course Objectives

- 1. Demonstrate an ability to do footwork combinations to a 2/4 rhythm.
- 2. Demonstrate an ability to do passages maintaining the basics of line, foot placement and arm and hand movements.
- 3. Show an ability to do castanets combinations.
- 4. Demonstrate the ability to do dance to a 2/4 rhythm (Tangos - 1st part, part 2).
- 5. Demonstrate an ability to do hand-clapping combinations to a 2/4 rhythm.
- 6. Demonstrate ability to do single turns
- 7. Demonstrate ability to do "vuletas quebradas"

Lecture Content

Orientation Procedures and requirements Written Rehearsal performance practice History and origin of Flamenco dance Regional variations Moorish influence Historic evolution Cultural manifestations Purpose Music Singing Percussion Clapping Group participation Soloist expression Evolution Nuevo Flamenco Hybrid developments Applied practice and rehearsal Foot placement Arm movement hand movements examples technique participation Footwork and combinations Basic castanet playing Demonstration Types of castanet Theory Rhythms participation Introduction to hand clapping Demonstration Theory Rhythms participation Introduction to "Tangos" Simple dance passages to practice Line Use of arms and hands Footwork Evaluation/Critique

Lab Content

Faculty input required.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture and discussion; demonstrations; participation and group practice; observation of experienced teachers; written assignments; skills evaluation.

Reading Assignments

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Writing Assignments

Dance critiques (paper). Students critique to dance performance.

Out-of-class Assignments

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Demonstration of Critical Thinking

Written test based on lectures, discussion, and reading assignments. Skill demonstration. Completions of assignments, journal, term paper, attending two concerts. Participation and attendance.

Required Writing, Problem Solving, Skills Demonstration

Dance critiques (paper). Students critique to dance performance.

Other Resources

1. Selected handout material to be provided and distributed by instructor.