

DANC A126: TAP 2

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	.5-2 Total Units
Hours	18-72 Total Hours (Lecture Hours 4.5-18; Lab Hours 13.5-54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	<ul style="list-style-type: none"> • OC Active Participation - AA (OC2) • OC Life Skills - Activity - AA (OE2)
Associate Science Local General Education (GE)	<ul style="list-style-type: none"> • OCC Arts - AS (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	<ul style="list-style-type: none"> • CSU E2 Activity Course (E2)

Course Description

Tap dance techniques based on the style known as rhythm tap emphasizing fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling. Instruction at the intermediate level. ADVISORY: DANC A125 or successful audition. Transfer Credit: CSU; UC. NOTE: This course is one of a family of courses in this subject matter. Enrollment may be limited due to State regulations. Please consult your academic counselor for clarification.

Course Level Student Learning Outcome(s)

1. Accurately execute tap dance vocabulary appropriate to the level (flaps, thirds, chugs, cramp rolls with heels changing "around the world," 4 and 5 count riffs and basic time steps).
2. Distinguish swing and straight rhythms and demonstrate improved rhythmic accuracy when performing a 2-3 minute tap dance routine(s).

Course Objectives

- 1. Demonstrate intermediate level skills in tap dance technique.
- 2. Demonstrate accuracy in timing, rhythm and coordination at an intermediate level.
- 3. Recognize and demonstrate tap vocabulary at an intermediate level.
- 4. Demonstrate movement combinations and routines taught at an intermediate level, perfecting precision and artistry.
- 5. Describe the historical background of rhythm tap.
- 6. Describe the 32 bar chorus based on a standard jazz structure at an intermediate level.

- 7. Distinguish intermediate "swing" rhythms from Latin or "straight" rhythms.
- 8. Recognize and demonstrate 12 bar blues form at an intermediate level.
- 9. Construct intermediate tap dance sequences of at least eight measures.

Lecture Content

A. Orientation and procedures B. Introduction of intermediate time steps and their history C. Learn and discuss historical and evolving tap dance developments D. Discuss and use intermediate level tap dance vocabulary

Lab Content

Warm-up Review basic tap skills Practice new tap skills and coordination--slide, drag, scrape, loose third, closed third Practice basic time steps: buck time step with single, double and triple stomp and/or shuffle; waltz clog; rhythm time steps Practice intermediate level tap steps: syncopation, swing rhythms, center and across the floor patterns Practice and improve dancers ability to maintain tempo Use various tap and clapping exercises Learn a two-to-three minute tap routine.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture and demonstration, practice in pairs and small groups, instructor and peer evaluation, skill testing, written work, live performance attendance.

Reading Assignments

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Writing Assignments

Written critiques of performance viewing. (approximately 2 hours per semester.)

Out-of-class Assignments

Practicing vocabulary as well as movements and choreography studied in class. Attend Faculty, Student, and/or professional dance concert. (approximately 2 hours per each lecture hour.)

Demonstration of Critical Thinking

Concert critiques and discussions.

Required Writing, Problem Solving, Skills Demonstration

Written papers and critiques.

Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Feldman, Anita. Inside Tap, ed. Princeton: Princeton Book Co., 1995 Rationale: .
2. Required Haskins, Jim and N.R. Mitgang. Bill Robinson Biography, ed. Denver: William Morrow Co., 2001 Rationale: .
3. Required Knowles, Mark. The Tap Dance Dictionary, ed. Jefferson: McFarland Co. Casebound Ed, 2012 Rationale: .
4. Required Rusty, Frank. Tap, the Greatest Tap Dance Stars and Their Stories 1900-1955, ed. Cambridge: Da Capo Press, 1995 Rationale: .
5. Required Valis Hill, Constance. Brotherhood in Rhythm, ed. Chicago: Lanham, Rowman Littlefield, 2002 Rationale: .

Other Resources

1. Videos and DVDs of rhythm tap masters