

DANC A125: TAP 1

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	.5-2 Total Units
Hours	18-72 Total Hours (Lecture Hours 4.5-18; Lab Hours 13.5-54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Life Skills - Activity - AA (OE2)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

Tap dance techniques based on the style known as rhythm tap emphasizing fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling. Instruction at the beginning level. Transfer Credit: CSU; UC. NOTE: This course is one of a family of courses in this subject matter. Enrollment may be limited due to State regulations. Please consult your academic counselor for clarification.

Course Level Student Learning Outcome(s)

1. Accurately execute basic clapping rhythms, tap dance rudiments and tap vocabulary appropriate to the level (flaps, shuffles, cramp rolls, 3 and 4 count riffs)
2. Demonstrate improved rhythmic accuracy and coordination when performing exercises and short tap routine(s).

Course Objectives

- 1. Demonstrate appropriate level skills in tap dance technique.
- 2. Demonstrate accuracy in timing, rhythm and coordination.
- 3. Recognize and demonstrate tap vocabulary appropriate to the level.
- 4. Demonstrate movement combinations and routines taught.
- 5. Describe the historical background of rhythm tap.
- 6. Describe the 32 bar chorus based on a standard jazz structure.
- 7. Distinguish "swing" rhythms from Latin or "straight" rhythms.
- 8. Recognize and demonstrate 12 bar blues form.
- 9. Construct short tap dance sequence of eight measures.

Lecture Content

Lecture Content: Orientation and procedures Preparation for practice; general warm-ups Explanation of simple tap sounds in various combinations for tonal sounds and coordination Introduction and explanation of these tonal sounds Stomp, brush, shuffle, flap, slap, ball change, dig Organized into rudimentary tap steps: cramp roll, riff, Irish, Essence, etc. Explanation of short tap dance combinations Introduction and history of tap vocabulary Attendance of dance concert and/or tap film viewing Evaluation and testing/written assignment

Lab Content

Lab Content: General Warm-up exercises Practice stomp, brush, shuffle, flap, slap, ball change, dig Practice rudimentary tap steps: cramp roll, riff, Irish, Essence, etc. Learn and practice short tap dance combinations Weight shifts Basic vocabulary Demonstration of tap vocabulary from historical perspective Practice clarity and speed

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture and demonstration, practice in pairs and small groups, instructor and peer evaluation, skill testing, written work, live performance attendance.

Reading Assignments

Assigned reading from instructor handouts.

Writing Assignments

Written papers and critiques, skill tests, short choreography assignment.

Out-of-class Assignments

Practice for skill development.

Demonstration of Critical Thinking

Teacher observation; skill demonstration tests of combinations learned in class; written critique on live dance performance; discussion in class of reading assignments

Required Writing, Problem Solving, Skills Demonstration

Written papers and critiques, skill tests, short choreography assignment.

Eligible Disciplines

Dance: Masters degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelors degree in any of the above AND masters degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Feldman, Anita. . Inside Tap, ed. Princeton: Princeton Book Co, 1995 Rationale: - 2. Required Haskins, Jim and N.R. Mitgang. . Bill Robinson Biography. , ed. Denver: William Morrow Co., 1988 Rationale: - 3. Required Knowles, Mark. . Modern Tap Dictionary, ed. Jefferson: McFarland Co. Casebound Ed, 1998 Rationale: - 4. Required Rusty, Frank. . Tap, the Greatest Tap Dance Stars and Their Stories 1900-1955. , ed. Cambridge: Da Capo Press, 1995 Rationale: - 5. Required Valis Hill, Constance. Brotherhood in Rhythm, ed. Chicago: Lanham, Rowman Littlefield, 2002 Rationale: - 6. Required Knowles, M.. The Tap Dance

Dictionary, Second ed. Jefferson, North Carolina: McFarland and Co., Inc., 2012

Other Resources

1. Videos and DVDs of rhythm tap masters.