

# DANC A120: JAZZ DANCE 1

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	.5-2 Total Units
Hours	18-72 Total Hours (Lecture Hours 4.5-18; Lab Hours 13.5-54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Life Skills - Activity - AA (OE2)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

## Course Description

A technique course in the study of various jazz styles. Emphasizes the use of energy, rhythm, improvisation while emphasizing body control, alignment, use of weight changes and quality within a jazz dance movement vocabulary. Instruction at the beginning level. Transfer Credit: CSU; UC. NOTE: This course is one of a family of courses in this subject matter. Enrollment may be limited due to State regulations. Please consult your academic counselor for clarification.

## Course Level Student Learning Outcome(s)

1. Learn and successfully perform beginning jazz dance exercises, vocabulary and traveling patterns with accurate rhythm and movement dynamic.
2. Demonstrate correct principles of alignment and articulation of the spine, feet and legs.
3. Learn and perform a short dance combination with balance, flexibility, directional changes, phrasing and rhythmic accuracy.

## Course Objectives

- 1. Demonstrate proper alignment and technique necessary for further dance study.
- 2. Demonstrate proper classroom etiquette and procedure for further study of dance in general.
- 3. Demonstrate increased strength and flexibility in jazz dance technique.
- 4. Demonstrate basic concepts of rhythm and time, space and energy within the jazz dance style.
- 5. Practice skills and phrasing to a wide variety of music (jazz and contemporary).
- 6. Demonstrate basic jazz dance steps such as pas de bourree, pirouette, jazz walk, chasse, leaps.

- 7. Demonstrate improved balance and coordination.
- 8. Practice and perform dance combinations and routine illustrating performance quality.
- 9. Create short movement study demonstrating ability to synthesize concepts learned in class.

## Lecture Content

Orientation Requirements and procedures Student goals Course objectives Activity Warm-up exercises: abdominal, exercises for strength and flexibility Shifts of weight: jazz walks, chasses Exercises in center floor: alignment, balance, control exercises; turns; body part isolations Locomotor movements and combinations across the floor Practice new skills incorporated in short movement patterns Beginning level jazz dance routines Evaluation Demonstration of skill Movement pattern testing Written paper on dance concert

## Lab Content

Orientation Requirements and procedures Student goals Course objectives Activity Warm-up exercises: abdominal, exercises for strength and flexibility Shifts of weight: jazz walks, chasses Exercises in center floor: alignment, balance, control exercises; turns; body part isolations Locomotor movements and combinations across the floor Practice new skills incorporated in short movement patterns Beginning level jazz dance routines Evaluation Demonstration of skill Movement pattern testing Written paper on dance concert

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Lecture and demonstration, individual and small group practice skill test performance, instructor and peer evaluation, live dance concert attendance, reading assignments, written work.

## Reading Assignments

Assigned reading from instructor handouts.

## Writing Assignments

Written critiques, written notes from reading assignments, skill tests, written tests.

## Out-of-class Assignments

Practice for skill development.

## Demonstration of Critical Thinking

Teacher observation, participation, skill demonstration tests, written papers on dance concerts, and attendance.

## Required Writing, Problem Solving, Skills Demonstration

Written critiques, written notes from reading assignments, skill tests, written tests.

## Textbooks Resources

1. Required Kraines/Pryor. . Jump Into Jazz, ed. New York: McGraw Hill, 2004 Rationale: - 2. Required Kriegel and Chandler-Vaccaro . Jazz Dance Today, ed. Florence: Brooks/Cole., 1994 Rationale: -

## **Other Resources**

1. Videos: Watch Me Move, Thats Dancing, Chicago, exemplary MTV videos and historical footage on Bob Fosse, Gus Giordano, Luigi, etc.