

# COSM G024: COSMETOLOGY, LEVEL IV

Item	Value
Curriculum Committee Approval Date	10/05/2021
Top Code	300700 - Cosmetology and Barbering
Units	9.5 Total Units
Hours	279 Total Hours (Lecture Hours 117; Lab Hours 162)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

## Course Description

This course teaches the student basic scientific theory in cosmetic chemistry, professional development, wigs, hairpieces, and the principles of advanced hair sculpting. Skills are performed on patrons in a salon atmosphere. Course guidelines are in compliance with the California Board of Barbering and Cosmetology Rules and Regulations. This is the fourth course in a series of four. PREREQUISITE: COSM G023. Not Transferable.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Discuss the different forms of matter: elements, compounds, and mixtures.
3. Distinguish between organic and inorganic chemical compounds.
4. Demonstrate an advanced level of manipulative skills while working on models in a salon atmosphere, advanced techniques, and special effects in hair coloring.

## Course Objectives

- 1. List the principles of selling products and services in the salon.
- 2. List the factors to consider when opening a salon.
- 3. Demonstrate haircutting techniques on combination forms including new trends released from Pivot Point.
- 4. Demonstrate individual hair analysis, color formulation, and color correction on a client.
- 5. Demonstrate advanced techniques and special effects in hair coloring.

## Lecture Content

Cosmetic chemistry Cosmetic classifications Shampoos Rinses and conditioners Perms and relaxers Curl reformation Hair color Product information Hazardous substances Wigs and hair additions Wig history Wig services Hair pieces and hair additions Wigs, hairpiece, and hair addition essentials Professional development Business skills Employment opportunities Personal record keeping Advanced hair sculpting Combination form overview Combination form, uniform /

graduated workshop Advanced hair coloring and styling Color chemistry Designing color Hair color problems and solutions Circle wrap workshop Press and curl workshop Salon success Building a clientele Creating an exceptional guest experience Focusing on results and defining success Interview and salon management placement skills Health and safety Hazardous chemicals Chemical safety Safety data sheets Protection from hazardous chemicals Preventing chemical injuries Health and safety laws and regulations Preventing communicable diseases

## Lab Content

Advanced hair sculpting Pivot Point new trend release Combination from sculpting Advanced implement techniques Shear, tapering, pointing, notching, slicing Texturizing implements Razor, etching, peeling Advanced skills performed on patrons Wet hair styling Thermal styling Permanent waving Chemical straightening Advanced haircutting Hair coloring Hair bleaching Scalp/hair treatment Eyebrow arching Makeup Water/oil manicure Performance of chemical formulation with instructors verification

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)
- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

## Reading Assignments

Textbook and Websites

## Writing Assignments

1. Chemical formulation for clients
2. Permanent wave analysis on clients
3. Styling and cutting analysis on clients
4. Syllabus/workbook completion
5. Control notes
6. Completion of terminology work sheets
7. Paragraphs on subject lessons
8. Scheduling trackers with daily operations

## Out-of-class Assignments

Textbook reading and workbook assignments

## Demonstration of Critical Thinking

Students will be given a picture of a hairstyle/cut from a magazine as if a patron wanted the design. They must identify, in writing, using Pivot Point terminology the structure of the sculpture and the techniques used on the model. A complete analysis will be presented consisting of the hair sculpture as well as the hair color technique.

## Required Writing, Problem Solving, Skills Demonstration

Chemical formulation for clients Permanent wave analysis on clients Styling and cutting analysis on clients Syllabus/workbook completion Control notes Completion of terminology work sheets Paragraphs on subject lessons Scheduling trackers with daily operations

## Textbooks Resources

1. Required Pivot Point International, Inc. Pivot Point Lab: MYlab.com, 1st edition ed. Chicago, IL: Pivot Point International, Inc., 2021
2. Required Pivot Point International, Inc. Fundamentals Cosmetology, 1st ed. Chicago, IL: Pivot Point International, Inc, 2021

## **Other Resources**

1. Cosmetology kit (includes all textbooks) 2. Three ring binder 3. Designated uniform