

# COSM G022: COSMETOLOGY, LEVEL II

Item	Value
Curriculum Committee Approval Date	10/05/2021
Top Code	300700 - Cosmetology and Barbering
Units	9.5 Total Units
Hours	279 Total Hours (Lecture Hours 117; Lab Hours 162)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

## Course Description

This course teaches the student basic scientific theory in trichology, occupational health and safety, communicable diseases in the workplace, dermatology, communication skills. Students will learn the principles of facials, manicuring, hair cutting, styling, hair coloring, chemical straightening, and permanent waving. Course guidelines are in compliance with the California Board of Barbering and Cosmetology. Students will begin to practice operations on doll heads and student exchange in order to perfect their skill. This is the second course in a series of four. PREREQUISITE: COSM G021. Not Transferable.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Identify technical theory as defined by the State Board of Barbering and Cosmetology.
3. Identify hair and scalp disorders.
4. Distinguish the differences between sterilization, disinfection, and sanitation.
5. Explain the importance of anatomy and physiology to the cosmetology profession.
6. Demonstrate the four basic haircuts and basic wrapping procedures in permanent waving.

## Course Objectives

- 1. Apply intermediate level skills in the practical phases of Cosmetology.
- 2. Perform skills to begin operations in a client lab/salon atmosphere.
- 3. Analyze formulation of hair color techniques to begin practical operations on clients.

## Lecture Content

Trichology Properties of the hair Properties of the scalp Anatomy and physiology Body cells Tissues Organs Systems Occupational health and safety in the salon Communicable diseases in the work place Dermatology Histology of the skin Disorders of the skin Communication skills/client consultation Facials Anatomy of the skin Structure of the

epidermis Functions of the skin Facial massage Client consultation Classification and chemistry of skin care products Manicuring Equipment, implements, cosmetics, and materials Safety rules Anatomy of the nail Bones of the hand and arm Mens hair cutting Styling Womens hair cutting Intermediate hair coloring Review color theory Permanent hair color/tint Formulating hair color Fashion reds Gray coverage Control undertones High lift Bleach Toning Techniques and special effects Usage of tools Fillers/conditioners Color correction/trouble shooting Permanent waving History of perms Alkaline/acid/heat/exothermic/air oxidation Detox/cleanse New concepts in perms Introduction to chemical relaxer Chemistry of waving and straightening solution

## Lab Content

Facials Cleansing routine Massage techniques Plain facial Chemical facial Electrical facial Hair removal lash and brow beautification Depilatories Tweezers Sugaring Waxing Manicure and pedicure Plain water manicure Oil manicure Pedicure Use of implements Polish application Massage Mens hair cutting Gradation – low, medium, and high Overcome technique Clipper cutting Planar cutting Face grooming Womens hair cutting Review the four basic forms Solid Graduated Increase layered Uniform layered Combination form Convex Concave Diagonal forward Diagonal back Shears Point cutting Notch cutting Slide cutting Razor techniques Hair styling Use of thermal styling tools Air forming clip to base Barrel curl Figure 4 curl Figure 6 curl Figure 8 curl Spiral curl Beach wave Round brush air forming Press and curl Flat iron Wet styling Curvature set Brick clay set Finger wave and flat pincurls set Circle wrap Intermediate hair coloring Client consultation Color formulation Using actual color products Color applications on live models Cap and foil weaving/slicing techniques/cap techniques Specialized techniques/geometric shapes Solid form Graduated form Increase layered form Uniform layered form Intermediate permanent waving and chemical straightening Client consultation Cold wave and heat wave Spiral perm wrapping technique Brick play wrapping technique Sponge rod technique Chemical straightener - sodium hydroxide - ammonium thioglycolate Soft permanent wave application - ammonium thioglycolate

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)
- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

## Reading Assignments

Textbooks and Websites

## Writing Assignments

1. Intermediate level of color formulation within a classroom structure
2. Analysis of basic skills in hair cutting in relation to an intermediate approach to more advanced cutting styles and techniques
3. Analysis of models in choosing the correct permanent wave for that model
4. Preparation of styling notebook
5. Book reports
6. Completion of terminology work sheets
7. Outline and presentation of salon activities pertaining to product knowledge
8. Control notes/paragraph on subject lesson

## Out-of-class Assignments

Chapter assignments and workbook

## Demonstration of Critical Thinking

Students are given a scenario of a client wanting hair color. The students must formulate to the target color after given all the variables in which adjustments might be made to the formula. A formulation blue print is sketched and their analyses results in the final color formulation.

## Required Writing, Problem Solving, Skills Demonstration

Intermediate level of color formulation within a classroom structure

Analysis of basic skills in hair cutting in relation to an intermediate approach to more advanced cutting styles and techniques Analysis of models in choosing the correct permanent wave for that model Preparation of styling notebook Book reports Completion of terminology work sheets Outline and presentation of salon activities pertaining to product knowledge Control notes/paragraph on subject lesson

## Eligible Disciplines

Cosmetology: Any bachelors degree and two years of professional experience, or any associate degree and six years of professional experience.

## Textbooks Resources

1. Required Pivot Point international. Pivot Point Lab: MYlab.com, 1st edition ed. Chicago, IL: Pivot Point International, Inc., 2021 2. Required Pivot Point International, Inc. Fundamentals Cosmetology, 1st ed. Chicago, IL: Pivot Point International, Inc, 2021

## Other Resources

1. Designated uniform 2. Three ring binder 3. Cosmetology Kit (all textbooks and web access are included in kit)