COS A105: Design Careers and Lifestyles

B. Transfer programs and requirements

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# COS A105: DESIGN CAREERS AND LIFESTYLES

ItemValueCurriculum Committee Approval04/14/2021

Date

Top Code 130200 - Interior Design and

Merchandising

Units 2 Total Units

Hours 36 Total Hours (Lecture Hours 36)

Total Outside of Class Hours 0

Course Credit Status Credit: Degree Applicable (D)

Material Fee No

Basic Skills Not Basic Skills (N)

Repeatable No

Grading Policy Standard Letter (S)

#### **Course Description**

A career exploration course designed to help students choose a career in a design-related discipline such as art, architecture, graphics, fashion, interiors, theater, industrial, or furniture. Emphasis on personal, educational, and professional qualifications required for entry into a design-related career. Formerly known as DSGN A105. Transfer Credit: CSU.

# **Course Level Student Learning Outcome(s)**

- Research a design-related career and interview a current professional in that industry.
- 2. Build on their strengths and interests to develop an educational plan for a design-related program at Orange Coast College.

# **Course Objectives**

- · 1. Identify design-related careers.
- 2. Assess personal interests and strengths in relationship to design careers.
- 3. Identify skills, education, and personal qualifications required for entry into design-related careers.
- 4. Develop an educational plan for entering a design-related career.
- 5. Research design-related programs offered at OCC.
- 6. Interview a design professional.
- 7. Research job market opportunities and labor market information for a design-related profession.
- 8. Evaluate guest speakers and site visits in relationship skills and requirements for entering a design-related career.

#### **Lecture Content**

I. Introduction to Design-Related Careers A. Architecture
B. Interior design C. Visual design

D. Graphic design E. Multimedia design F. Fashion design G. Furniture H. Industrial

II. Career Assessment A. Career Center assessments

B. Online assessments C. Exploring personal

interests and strengths in relationship to design careers III. s p; Introduction to Design Professionals A. Professional

C. Site visits organizations B. Guest speakers IV. Employment in Design-Related Careers A. Employability skills B. Labor market information C. Job search D. Career pathways and trends E. Certification requirements F. Portfolios 1. Requirements 2. Digital V. Career Exploration Strategies A. Internet search B. Informational interviews C. Job shadowing D. Mentoring E. Service Learning VI. Developing an Educational Plan for Design Related Careers A. OCC design programs and

## Method(s) of Instruction

• Lecture (02)

requirements

- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

# Instructional Techniques

Lecture, critique, online research, and student presentations

#### **Reading Assignments**

A minimum of one hour per week reading assigned handouts and research publications.

# **Writing Assignments**

Write a summary and critique of each guest speaker and site visit. Conduct an informational interview and present findings in writing and oral presentations. Write a report on professional and educational goals and objectives with strategies for achieving these goals.

## **Out-of-class Assignments**

A minimum of two hours per week preparing presentations, developing an educational plan, researching job market opportunities, and conducting interviews.

#### **Demonstration of Critical Thinking**

Student projects and assignments, class presentations, research, examinations, student participation, and attendance.

#### **Required Writing, Problem Solving, Skills Demonstration**

1. Conduct an online search on a design-related profession and write a report summarizing findings. 2. Write a summary and critique of each guest speaker and site visit. 3. Conduct an informational interview and present findings in writing and oral presentations. 4. Write a report on professional and educational goals and objectives with strategies for achieving these goals.

#### **Eligible Disciplines**

Commercial art (sign making, lettering, packaging, rendering): Any bachelors degree and two years of professional experience, or any associate degree and six years of professional experience. Fashion and related technologies (merchandising, design, production): Any bachelors degree and two years of professional experience, or any associate degree and six years of professional experience. Industrial design: Any bachelors degree and two years of professional experience, or any associate degree and six years of professional experience.

#### Other Resources

1. Handouts to be provided and distributed by the instructor