

CHIN A180: ELEMENTARY CHINESE 1

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	110700 - Chinese
Units	5 Total Units
Hours	90 Total Hours (Lecture Hours 90)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
Associate Science Local General Education (GE)	• Area 3B Humanities (OSC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

The focus is on development of elementary proficiency in listening, speaking, reading, and writing in Mandarin Chinese, with an introduction to cultures related to the Chinese language. This course is equivalent to two years of high school Chinese. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Demonstrate listening comprehension in the Chinese language at the beginning level.
2. Express themselves orally in the Chinese language at the beginning level.
3. Demonstrate reading comprehension in the Chinese language at the beginning level.
4. Express themselves in writing in the Chinese language at the beginning level.
5. Demonstrate a better understanding and appreciation of the cultures related to the Chinese language by comparing and contrasting them with the students' own culture(s).

Course Objectives

- 1. Apply native daily spoken Chinese such as greeting, telling time, expressing likes and dislikes, identifying and describing people, discussing future plans, and shopping.

- 2. Use a basic vocabulary of 450 words orally and in writing.
- 3. Apply grammatical structures and appropriate vocabulary in speaking situations.
- 4. Write sentences, with an increased level of complexity, that demonstrate knowledge and appropriate application of language structures and vocabulary.
- 5. Exhibit an elementary knowledge of some aspects of Chinese culture, history, and geography.

Lecture Content

Topic 1 Discussion of other people, simple greetings, ask simple yes/no questions, answer simple yes/no questions. Introduction of the interrogative particle ~ ma ?, the modal particle ~ ne ?, sentence structure, and the adverb ~ ye ?. Plus, the Chinese writing system, the pinyin foundation, as well as pronunciation guide and spelling rules are covered. Topic 2 Discussion of names, exchanging names, finding out who someone is. Study of language patterns, the polite form of the pronoun, introduction of the interrogative pronouns ~ shen me ?? and the particle ~ de ?. Cultural introduction of the Chinese naming system, plus Chinese carving chops. Topic 3 Cover one's nationality, which language they speak, talk about other's nationalities and languages. Discussion of the adverb ~ hen ? and its many uses. How to informally introduce a new topic into a conversation. The Chinese cultural concept of Native Town is discussed. Topic 4 Vocabulary relating to school and fields of study are introduced as well as one's major. Students will also learn the demonstrative pronouns for this and that ~ na ? and ~ zhe ?. Plus the introduction of measure words and the use of the measure word and repeated use of the adverb ~ hen ?. Also, students learn to make plural pronouns. Cultural discussion of the Chinese educational system is introduced.

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Emphasis on creating interactional language activities based on the thematically organized exercises that allow/prepare students to progress through stages of language acquisition. Listening comprehension and pronunciation skills are reinforced through online language laboratory activities. Grammar learning is stressed to the extent needed to support the language skills at this level of usage.

Reading Assignments

Reading assignments are used at every step through the semester to reinforce the vocabulary, grammatical structures, and communicative-oriented language skills being studied. In addition to helping the students develop linguistic proficiency, many of the reading selections provide practical insights into the culture(s) in which the language is used. Reading selections are written in Chinese characters. Students will spend approximately two (2) hours weekly reading: Preparatory material in the textbook and their class notes; Literary and cultural reading selections from the textbook, online components of the textbook, and other materials, such as books, websites, and (physical and/or online) magazines and newspapers

Writing Assignments

In order to develop linguistic proficiency, students must spend time outside of the classroom with the material, completing speaking,

listening, reading, and writing assignments in the textbook, workbook, and other online or offline supplementary materials. Students will spend approximately seven and a quarter (7.25) hours weekly completing work outside of the classroom such as: short response type exercises; reading comprehension; essay writing; story and/or skit creation; online language laboratory activities; oral presentation preparation; various culture-related exercises; listening to music or podcasts in the target language or related to the culture(s) in which the language is used; watching cultural videos and/or shows or movies in the target language or related to the culture(s) in which the language is used; etc.

Out-of-class Assignments

In order to develop linguistic proficiency, students must spend time outside of the classroom with the material, completing speaking, listening, reading, and writing assignments in the textbook, workbook, and other online or offline supplementary materials. Students will spend approximately seven and a quarter (7.25) hours weekly completing work outside of the classroom such as: short response type exercises; reading comprehension; essay writing; story and/or skit creation; online language laboratory activities; oral presentation preparation; various culture-related exercises; listening to music or podcasts in the target language or related to the culture(s) in which the language is used; watching cultural videos and/or shows or movies in the target language or related to the culture(s) in which the language is used; etc.

Demonstration of Critical Thinking

Tests, skill demonstrations, problem solving exercises, essays, etc.

Required Writing, Problem Solving, Skills Demonstration

Writing assignments are used at every step through the semester to exercise the structural vocabulary and expressive skills being learned.

Eligible Disciplines

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Wu, Sue-mei and Yu, Yueming. Chinese Link, latest ed. New Jersey: Pearson Prentice Hall, 2011 Rationale: .