

CDE A131: CREATIVITY FOR CHILDREN

Item	Value
Curriculum Committee Approval Date	09/22/2021
Top Code	130500 - Child Development/Early Care and Education
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

Course Description

Methods for fostering creativity in children and teachers. Emphasis will be on cultivating music and art expression through application of developmental theory. Formerly known as EC A131. Note: TB CLEARANCE REQUIRED. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Plan and implement appropriate art and music activities that respond to the children's interest and needs and make appropriate adaptations for children with special needs and English Language Learners.

Course Objectives

- 1. Discuss creativity and its value in the child's classroom.
- 2. Evaluate a classroom art center and art program for developmentally appropriate materials, activities and practices.
- 3. Observe and evaluate the teachers role in supporting children's art and music development.
- 4. Analyze children's art and music performance to determine stage of development.
- 5. Plan and implement appropriate art and music activities that respond to the children's interest and needs.
- 6. Discuss the developmental value of the following activities: paint, clay, collage, drawing, singing, moving, creative movement.
- 7. Plan activities that encourage creative thinking.
- 8. Plan activities that include elements from a variety of cultures.
- 9. Identify and present good music for singing and dancing.
- 10. Adapt art, music, and movement activities for children with special needs.

Lecture Content

Introduction to Creativity Definition Cognitive/Affective processes related to creativity Characteristics of creative people Value of creativity Teachers role in supporting creativity Environments that Support Creativity Physical elements Philosophical perspective Developmental Stages - preschool through early primary Children's art Children's music Use of clay Collage Developmental Stages of Art and Music

for Toddlers Introducing Art to Young Children Paint, clay, collage, and drawing activities Value of each type of art activity Set up and clean up procedures Teachers role Varying the experience based on children's interests and needs Making play dough Singing with Young Children Group time Goals of group time Elements of a successful group time Teachers role in group time Singing with young children Choosing appropriate songs for each age group Exploring a variety of songs Teaching a new song Visual aids Movement Activities Defining creative movement Types of creative movement Story dramatization Song dramatization Physical challenges Image interpretations Problem solving/contributing ideas Teachers role How Music and Art Support a Child's Development Physical Emotional Social Cognitive Symbolic Thinking and Art and Music Choosing Good Music Identifying good music and artists Exploring a variety of music including classical, American folk and ethnic Music for listening, singing and moving The Autoharp Rest and Relaxation Activities

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lecture, demonstration, video, group activities, student presentations, critique (instructor/student).

Reading Assignments

Textbook or article reading 3 hours a week

Writing Assignments

Writing assignments: Portfolio of children's art work: Includes art representing five stages of children's art with a written analysis. Create and present group time activity for young children: song, story, creative movement. Analysis report and presentation of lab site creative experiences. 12 hours in total

Out-of-class Assignments

Observation and evaluation of a classroom art program. Observation and evaluation of the teachers role in supporting creativity. Research and evaluate appropriate creative experiences for young children. Plan, implement and evaluate art and music activities done at lab site. 3 hours a week

Demonstration of Critical Thinking

Student projects, class presentations, observations, examinations, and student participation.

Required Writing, Problem Solving, Skills Demonstration

1. Portfolio of children's art work: Includes art representing five stages of children's art with a written analysis. 2. Observation and evaluation of a classroom art program. 3. Observation and evaluation of the teachers role in supporting creativity. 4. Plan, implement and evaluate art and music activities done at lab site. 5. Observation and evaluation of a group time/music time. 6. Journal recording lab site experiences.

Eligible Disciplines

Child development/early childhood education: Masters degree in child development, early childhood education, human development, home economics/family and consumer studies with a specialization in child development/early childhood education, or educational psychology with a specialization in child development/early childhood education

OR bachelors degree in any of the above AND masters degree in social work, educational supervision, elementary education, special education, psychology, bilingual/bicultural education, life management/home economics, family life studies, or family and consumer studies OR the equivalent. Masters degree required.

Periodicals Resources

1. Varied. Young Children - NAEYC, NAEYC Volume 2020