

ART G223: CERAMICS 4

Item	Value
Curriculum Committee Approval Date	05/17/2022
Top Code	100230 - Ceramics
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course develops advanced ceramic skills with an emphasis on the aesthetic development of personal style in addition to portfolio development. PREREQUISITE: ART G221. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Produce a body of work to be used in a portfolio.
3. Analyze one's own ceramic artwork and the work of others.
4. Apply advanced pottery making skills in sculptural forms, glazing and glaze formulation.

Course Objectives

- 1. Produce a body of advanced ceramic work for presentation/exhibition.
- 2. Analyze the history of ceramics from prehistoric to modern times.
- 3. Develop an idea through execution of ceramic works.
- 4. Express personal style in the production of ceramic work.

Lecture Content

History of ceramics from prehistory to modern times History of hand building History of throwing History of sculptural ceramics History of clay History of glazes Developing a personal style Sculptural work Hand built work Writing an artist statement Writing a CV Formatting Content Full CV vs. selected CV

Lab Content

Proposed Work Special Projects Multiples Trompe loeil Volumetric work Figure Colored clay Assemble a portfolio of work Choose appropriate work to be photographed Photograph work Edit photograph to enter a show Enter a professional gallery show Load and fire a kiln Gas Electric

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Library reading and research. Instructor prepared handouts.

Writing Assignments

Written gallery reports of professional art work are required.

Out-of-class Assignments

Field trips to art galleries and museums to view ceramic works of art.

Demonstration of Critical Thinking

Given a set of criteria, students will create free standing ceramic structures using advanced construction techniques, glaze formulations, and firings which reflect their personal style. Students will also engage in formal and informal critiques.

Required Writing, Problem Solving, Skills Demonstration

Students will write gallery reports and engage in formal and informal critiques. They will also demonstrate advanced construction techniques, glaze formulations, and firings. Students will also write an artist statement and draft a CV.

Eligible Disciplines

Art: Masters degree in fine arts, art, or art history OR bachelors degree in any of the above AND masters degree in humanities OR the equivalent.

Note: "masters degree in fine arts" as used here refers to any masters degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Masters degree required.

Textbooks Resources

1. Required Speight, Charlotte and Toki, John. Hands in Clay: An Introduction to Ceramics, 5th (latest) ed. McGraw-Hill, 2003 Rationale: CLASSIC TEXT
2. Required Peterson, Susan . The Craft and Art of Clay, 5th (latest) ed. Overlock Press, 2012 Rationale: CLASSIC TEXT