

ART G159: INTRODUCTION TO CRAFTS

Item	Value
Curriculum Committee Approval Date	11/05/2024
Top Code	100100 - Fine Arts, General
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)

Course Description

This course is an introduction to traditional and contemporary craft techniques, concepts, and processes. Students will work with a variety of craft media such as wood, textiles, fiber, clay, papermaking, glass, found objects, leather, and/or metal while exploring design principles, expressive qualities, and individual ideas in the development of aesthetic forms. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Apply the elements and principles of design to objects made with a variety of craft media.
3. Examine contemporary trends, materials, and approaches in the area of craft.
4. Create an object combining two or more specialized techniques in a variety of craft media.

Course Objectives

- 1. Create artwork through the manipulation of materials, processes, concepts in a variety of craft media such as fiber, paper, clay, wood, metal, glass, plastic, or found objects.
- 2. Produce craft media projects that integrate function and aesthetics.
- 3. Integrate formal elements and principles of design in the creation of original art projects using a variety of craft media.
- 4. Use specialized tools, equipment, and materials in multiple craft media.
- 5. Identify historical and contemporary developments in craft media.
- 6. Identify historical and contemporary influences used in the design process of craft forms.
- 7. Evaluate student's own artwork and that of other students during critiques.

Lecture Content

Safety and handling Handling of various materials Handling of equipment Terminology and layout of the studio Introduction to visual design Elements of art Line Color Texture Value Shape Form Space Principles of design Balance Emphasis Movement Repetition Proportion Pattern Variety Rhythm Unity History of craft Cultural craft traditions Historical developments of craft and its media Contemporary approaches to craft and its media The interrelationship between design and function in craft Appropriate use of media Techniques appropriate to each medium Processes appropriate to each medium Tools and equipment appropriate to each medium Expressiveness of each medium Translating ideas into objects using both formal and conceptual approaches Integrating function with aesthetics in object-making Integrating the elements and principles into the design and creation of objects Craftsmanship Attention to detail Skill development in various media Techniques in designing and executing crafts in clay Hand building techniques Subtractive process Carving Glazing and painting Functional vs non-functional clay pieces Techniques in designing and executing crafts in fiber and paper Embroidery Sewing Weaving Dying Image making techniques Paper mache Paper casting Paper making Book making Techniques in designing and executing crafts in wood, metal, glass, plastic, acrylic, or found objects Carving and cutting Forming and molding Enamel and jewelry Assemblage Mixed media

Lab Content

Development of artistic concepts Sketching and designing Integration of the principles and elements of design Integration of function and aesthetics Demonstrate studio safety, set-up, and clean-up techniques Demonstrate the proper maintenance methods of all studio equipment and tools Preparation and use of specialized equipment and materials for various craft media Group and individual critiques on in-progress and finished objects Create objects using craft techniques and processes in various media including: Clay Metal Glass Plastic and acrylic Wood Fiber Paper Found Objects

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Instructor prepared materials and other selected readings on craft from books and periodicals.

Writing Assignments

Reflective essays following virtual or in person visits to museums to view works of craft. Evaluations of objects presented in class. Artist's statements. Essays based on researching historical and contemporary craft developments. Reflecting on class experiences in a notebook.

Out-of-class Assignments

The creation of designs in a sketchbook and the preparation of creative works. Investigating historical and contemporary craft-based artists and their works. Art gallery or museum visits in person or online to view craft-based artworks. Drafting an artist's statement. The collection of appropriate media and related craft materials.

Demonstration of Critical Thinking

Students will create and construct objects using various craft techniques and media while also incorporating the elements of art and principles of

design. Students will evaluate their artwork and the artwork of their peers in order to express reasoned judgments during oral critiques. Students will synthesize design concepts, technical skills, content, and individual expression in the production of objects integrating at least two craft media with specialized techniques. Students will review craft-based art exhibits.

Required Writing, Problem Solving, Skills Demonstration

Assessments and critiques that measure the students' ability to assess and derive meaning from works of art presented, including their own original artwork and the artwork of their peers. Students will construct an object using various specialized tools, techniques, and craft media. Students will create designs for their objects, implement their designs, and researching historical and contemporary craft-based artists and their artworks. Students may write reflective essays following their virtual or in person visits to museums to view craft objects. Students will have written assignments that include the critical evaluations of objects presented in class and written artist's statements.

Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent. Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required.

Textbooks Resources

1. Required Dunnewold, J. Art Cloth: A Guide to Surface Design for Fabric, 1st (latest) ed. Interweave Press, 2013 Rationale: This is the only edition published.
2. Required Held, S. Weaving: A Handbook of the Fiber Arts, 2nd (latest) ed. Henry Holt Co., 1978 Rationale: Latest
3. Required Walker, B. Contemporary Fused Glass: A guide to fusing, slumping, and kilnforming glass, 2nd ed. Four Corners International, 2021
4. Required Dawson, S. The Art And Craft of Papermaking: Step-by-Step Instructions for Creating Distinctive Handmade Paper, 1st (latest) ed. Sterling, 1999 Rationale: latest
5. Required Paz, O. In Praise of Hands: Contemporary Crafts of the World, ed. 1st (latest): McClelland and Stewart, 1974 Rationale: latest
6. Required Carpenter, T. The Complete Book of Woodworking, 1st (latest) ed. Landauer Corp, 2009 Rationale: latest
7. Required McCreight, T. Complete Metalsmith: Professional Edition, 4th (latest) ed. Brynmorgen Press, 2005 Rationale: latest