

ART G129: HISTORY OF PHOTOGRAPHY

- 5. Analyze formal attributes specific to the medium of photography.
- 6. Evaluate the impact of technology on photography.

Item	Value
Curriculum Committee Approval Date	11/01/2022
Top Code	100200 - Art
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Formerly: ART G158. This course is an overview of the history of photography from its invention to the present. Students will examine photography's social, historical, and political impact and look at how images were produced, circulated, and consumed in mass media as well as in public and private settings. Photography's multiple roles in society as an artistic, scientific, commercial, and journalistic medium will also be explored. The work of key photographers, artistic styles, and technical innovations that have shaped both darkroom and digital photography will also be covered. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Explain the historical development of photography.
3. Use art historical and photography specific terminology as it relates to the analysis and description of photographs.
4. Analyze key photographs and photographers for historical and conceptual significance

Course Objectives

- 1. Describe photographys historical shift from a utilitarian instrument to a fine arts tool.
- 2. Identify the stylistic characteristics of major photographic movements and photographers.
- 3. Analyze photographs for historical and conceptual significance in written and oral form.
- 4. Describe photographs using art historical and photography specific vocabulary.

Lecture Content

Beginnings of Photography Pre-photographic image making and tools Beginnings of photography around the world The invention of photography The Early Photographic Process and Printing Methods Daguerreotype Calotype Wet-Plate process Albumen process Ambrotype Tintype Carte de visite Portrait studios Stereoscope Early War and Expeditionary Photography American Civil War and other global conflicts Topographical and travel photography Science and Photography Motion studies Ethnographic photography Photography and medicine Photography and astronomy The X-Ray Mass Market Photography Hand-held cameras Snapshots Candid photographs Photography as an Art Form Influences on and debates with painting medium The Stieglitz Group Pictorialism Photo-Seession Tonalism Photography as a Social Tool Social reform photographers FSA and WPA photographers Art and Photography Photomontage and photocollage Experimental art photography Modernism and photography Photography around the Globe Post-WWII The Americas Africa Asia Cold War Era Photography Color Photography Polaroids Photojournalism and war reporting Street photographers Photography in and as art Photography since 1970 Innovations in technology Digital photography Photography and social change Photography and science Environmentalism and photography Fashion photography Photography and advertising Avant-garde art and photography Digital manipulation and photography Photography in the 21st Century Current trends in photography

Lab Content

No lab content.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Textbook and supplementary articles, handouts, etc. provided by Instructor

Writing Assignments

Essay exams Written assignments based on assigned readings, class discussions, and analysis of photographs Written assignments related to various aspects of the historical and artistic influences on photographys development

Out-of-class Assignments

Additional assigned readings, articles, and handouts provided by Instructor

Demonstration of Critical Thinking

Write responses to essay questions analyzing the history of photography Discuss and analyze individual photographs, photographers, and photographic movements from historical and aesthetic perspectives Image identification and comparison

Required Writing, Problem Solving, Skills Demonstration

Research various topics related to history of photography Written assignments based on readings, class discussions or analysis of photographs, photographers, and photographic movements

Eligible Disciplines

Art: Masters degree in fine arts, art, or art history OR bachelors degree in any of the above AND masters degree in humanities OR the equivalent.

Note: "masters degree in fine arts" as used here refers to any masters degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Masters degree required. Art history: Masters degree in art history, history of art and architecture, or visual culture/visual studies OR bachelors degree in art history and masters degree in history OR masters degree in art with a recorded emphasis or concentration in art history OR the equivalent. Masters degree required. Photography: Masters degree in photography, fine arts, or art OR bachelors degree in any of the above AND masters degree in art history or humanities OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Marien, M. W. Photography: A Cultural History, 5th ed. Laurence King, 2021 2. Required Hirsch, R. Seizing the Light: A Social Aesthetic History of Photography, 3 ed. Taylor Francis, 2017 3. Required Kilroy-Ewbank, L., editor. Reframing Art History, 1st ed. Smarthistory.org OER, 2022