

ART G128: ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA

concepts including iconography, context, and meanings/purposes/functions of works of art

Item	Value
Curriculum Committee Approval Date	10/19/2021
Top Code	100200 - Art
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course is a survey of art and architecture within selected regions in Africa, Oceania, and indigenous North America. The course addresses prehistoric to contemporary forms of artistic expression in these regions emphasizing historical, religious, political, and socio-cultural contexts. Transfer Credit: CSU; UC. C-ID: ARTH 140. **C-ID: ARTH 140.**

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Use art historical terminology.
3. Differentiate between representative works of art and architecture from Africa, Oceania, an indigenous North America.
4. Analyze the effects of historical, religious, political, and socio-cultural contexts on the arts of the Africa, Oceania, and indigenous North America.

Course Objectives

- 1. Assess the arts of the Africa, Oceania, and indigenous North America
- 2. Discuss the historical, religious, political, and socio-cultural contexts that have affected the arts of the Africa, Oceania, and indigenous North America
- 3. Examine representative works of art and architecture covered in this course using appropriate art historical terminology
- 4. Identify the visual culture of the African, Oceanic, and Native American peoples and cultures by considering key art historical

Lecture Content

African Art and Architecture East Africa and the Horn of Africa Ethiopia Tanzania West Africa Burkina Faso Ghana Ivory Coast Guinea Mali Nigeria Sierra Leone Benin Central Africa Cameroon Gabon Democratic Republic of the Congo North Africa Algeria Egypt Tunisia Southern Africa Namibia South Africa Zimbabwe Modern and Contemporary African Art Oceanic Art and Architecture Laptia peoples Australia and Melanesia Aboriginal peoples New Guinea Papua New Guinea New Ireland Trobriand Islands Fiji Micronesia Belau and Chuuk of the Caroline Islands Guam Kiribati Marshall Islands Nauru Northern Mariana Islands Palau Wake Island Polynesia Moai of Rapa Nui Tonga Cook Islands Marquesas Islands Rurutu of the Austral Islands Rarotonga Hawaii New Zealand Tahiti Samoa Modern and Contemporary Oceanic Art Indigenous North American Art and Architecture The East Mississippian peoples Woodlands peoples Eastern Nations The Plains and Southwest Ancestral Puebloans Modern Pueblos Mimbres Zuni Hopi Anasazi Navajo Apache Lakota Great Plains Chumash Northwest and Arctic Inuit Haida Tlingit Yupik Kwakiutl Tsimshian Modern and Contemporary Native American Art

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lectures, slide shows, video, and gallery and museum visits

Reading Assignments

Students will read the textbook, articles, handouts, and exhibition catalog essays

Writing Assignments

Essays, museum visit report, writing assignments based on readings, class discussion, research paper, and the analysis of artworks.

Out-of-class Assignments

Assigned readings from textbook, articles, and exhibition catalog essays. Field trip to art museums and art galleries to critically view works of art.

Demonstration of Critical Thinking

Writing appropriate responses to essay questions Writing responses based on comparing and analyzing various artworks Discussing individual artworks from a historical and/or aesthetic perspective Writing a research paper based on a visit to an art museum

Required Writing, Problem Solving, Skills Demonstration

Essays, museum visit reports, writing based on readings, class discussion, a research paper, and the critical analysis of artworks

Eligible Disciplines

Art history: Masters degree in art history, history of art and architecture, or visual culture/visual studies OR bachelors degree in art history and masters degree in history OR masters degree in art with a recorded

emphasis or concentration in art history OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Berlo, Janet C. and Ruth B. Philips. *Native North American Art*, 2nd ed. Oxford University Press, 2014 Rationale: Most current edition of this survey textbook 2. Required Penney, David W. *North American Indian Art*, 1st ed. Thames Hudson, 2004 Rationale: Most current edition of this survey textbook 3. Required Corbin, George, A. *Native Arts Of North America, Africa, And The South Pacific: An Introduction* , 1st ed. Westview Press, 1988 Rationale: This is the most recent edition of the survey text 4. Required Kleiner, Fred S. *Gardners Art through the Ages: A Global History*, 16th ed. Engage, 2020 5. Required Thomas, Nicholas. *Oceanic Art*, 2nd ed. Thames Hudson, 2018 6. Required DAlleva, Anne. *Arts of the Pacific Islands*, 1st ed. Yale University Press, 2010 Rationale: This is the most recent edition of this survey text 7. Required Kaeppler, Adrienne L. *The Pacific Arts of Polynesia and Micronesia*, 1st ed. Oxford University Press, 2008 Rationale: This is the most recent edition of this text 8. Required Blier, Suzanne P. *Royal Arts of Africa: The Majesty of Form*, 2nd ed. Laurence King Publishing, 2012 Rationale: This is the most recent edition of this text 9. Required Visona, Monica B., Robin Poynor, and Herbert M. Cole. *A History of Art in Africa*, 2nd ed. Pearson, 2008 Rationale: This is the most recent edition of this text 10. Required Garlacke, Peter S. *Early Art and Architecture of Africa* , 1st ed. Oxford University Press, 2002 Rationale: This is the most recent edition of this text 11. Required Willett, Frank. *African Art*, 1st ed. Thames Hudson, 2003 Rationale: This is the most recent edition of this text 12. Required Kelker, Nancy L. *Art of the Non-Western World*, 1st ed. Oxford University Press , 2020