

ART G106: SURVEY OF ART FROM RENAISSANCE TO CONTEMPORARY

Item	Value
Curriculum Committee Approval Date	11/16/2021
Top Code	100200 - Art
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Formerly: Art History and Appreciation 2 - Renaissance to Present. This course provides an overview of art and architecture from the Renaissance to the present day. Students will examine the influence of social, cultural, political, religious, philosophical, and historical contexts on the art and architecture of this time. Key artists, art movements, artworks, and architectural sites will be studied. Traditional forms of art such as painting, sculpture, and photography will be discussed as well as newer examples from the 20th and 21st centuries. Transfer Credit: CSU; UC. C-ID: ARTH 120. C-ID: ARTH 120.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Explain key concepts behind examples of art and architecture from the Renaissance to the present.
3. Analyze the historical, religious, political, cultural, and social origins and manifestations of art and architecture from the Renaissance to the present.
4. Use art historical terminology as it relates to the art and architecture from the Renaissance to the present.

Course Objectives

- 1. Differentiate between key art movements, artists, artworks, and examples of architecture from the Renaissance to the present.

- 2. Examine the historical, religious, political, cultural, and social origins and manifestations of art and architecture from the Renaissance to the present.
- 3. Analyze the form and content of art and architecture from the Renaissance to the present.
- 4. Discuss works of art and architecture from the Renaissance to the present in terms of their historical context and cultural framework.
- 5. Identify the techniques and materials used to create various examples of art and architecture from the Renaissance to the present.
- 6. Recall art historical terminology when analyzing art and architecture from the Renaissance to the present.

Lecture Content

Introduction to the Discipline of Art History The 15th Century Early Renaissance in Northern Europe Northern Europe Burgundy and Flanders France and the Holy Roman Empire Tempera and Oil Painting Renaissance in Quattrocento Italy Renaissance Humanism Linear Perspective Florence and Venice Architecture of the 15th Century The 16th Century Renaissance and Mannerism in Cinquecento Italy High and Late Renaissance Mannerism Catholic vs. Protestant Views High Renaissance and Mannerism in Northern Europe and Spain Northern Europe Germany and the Netherlands France and Spain Architecture of the 16th Century The 17th Century The Baroque Italy and Spain Northern Europe Flanders and the Dutch Republic France and England Architecture of the 17th Century The 18th Century The Enlightenment Rococo Neoclassicism Architecture of the 18th Century 1800-1870 Romanticism Realism Photography Architecture of the Early and Mid-19th Century 1870-1900 Academic Salons and Independent Art Exhibitions Impressionism Post-Impressionism Neo-Impressionism Symbolism Architecture of the Late 19th Century 1900-1945 Modernism in Europe and the Americas Fauvism Cubism and Primitivism Dada Expressionism Futurism De Stijl Harlem Renaissance Photography American Regionalism Social Realism Muralism Surrealism Latin American Modernism Architecture of the First Half of the 20th Century 1945-1980 Modernism and Postmodernism in Europe and the Americas Abstract Expressionism Post-Painterly Abstraction Pop Art Op Art Minimalism Conceptual Art Performance Art Feminist Art Earth Art Political Art Architecture of the Second Half of the 20th Century The Art World after 1980 Contemporary Trends in Art Architecture of the 21st Century

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Textbook and supplementary articles about art history provided by Instructor

Writing Assignments

Objective testing Essay exams Museum/Research report Writing assignments based on readings, class discussions or analysis of artworks

Out-of-class Assignments

Visit to an art museum

Demonstration of Critical Thinking

Writing appropriate responses to essay questions. Writing brief essays analyzing and comparing various examples of art and architecture.

Discussing individual works of art and architecture from historical and aesthetic perspectives.

Required Writing, Problem Solving, Skills Demonstration

Objective testing Essay exams Museum/Research report Writing assignments based on readings, class discussions or analysis of artworks and architecture

Eligible Disciplines

Art history: Masters degree in art history, history of art and architecture, or visual culture/visual studies OR bachelors degree in art history and masters degree in history OR masters degree in art with a recorded emphasis or concentration in art history OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Stokstad, M. Cothren, M. Art History: Volume 2, 6th ed. Pearson (Most Recent), 2018 Rationale: - 2. Required Kleiner, F. S. Gardners Art through the Ages: A Global History, 16th ed. Cengage, 2020 3. Required Stokstad, M., and Cothren, M. Art: A Brief History, 7th ed. Pearson, 2020 4. Required Davies, P., Hofrichter, F., Jacobs, J., Simon, D., and Roberts, A. Jansons History of Art, 8th ed. Pearson (Most Recent), 2016 Rationale: this is the most recent edition