

ART G105: SURVEY OF ART FROM PREHISTORY THROUGH THE MIDDLE AGES

Item	Value
Curriculum Committee Approval Date	10/19/2021
Top Code	100200 - Art
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Formerly: Art History and Appreciation 1 - Prehistoric to Renaissance. Formerly: History and Appreciations of Art. This course provides an overview of art and architecture from prehistory through the Middle Ages. The basic principles and history of art will be studied primarily through painting, sculpture, and architecture. The influence of social, cultural, political, religious, and historical contexts on art and architecture will also be discussed. Transfer Credit: CSU; UC. C-ID: ARTH 110. **C-ID: ARTH 110.**

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Explain key concepts behind examples of art and architecture from several major cultures from prehistory through the Middle Ages.
3. Analyze the historical, religious, political, cultural, and social contexts that influenced the art and architecture of prehistory through the Middle Ages.
4. Use art historical terminology as it relates to the art and architecture from prehistory through the Middle Ages.

Course Objectives

- 1. Differentiate between the art and architecture of key cultures from prehistory through the Middle Ages.
- 2. Recognize the historical, religious, political, cultural, and social origins and manifestations of art and architecture from prehistory through the Middle Ages.

- 3. Analyze the form and content of art and architecture from prehistory through the Middle Ages.
- 4. Discuss works of art and architecture from prehistory through the Middle Ages in terms of their historical context and cultural framework.
- 5. Identify the techniques and materials used to create various examples of art and architecture from prehistory through the Middle Ages.
- 6. Recall art historical terminology when analyzing art and architecture from prehistory through the Middle Ages.

Lecture Content

Introduction to the Discipline of Art History Prehistory and the First Civilizations: Art and Architecture The Paleolithic and Neolithic Periods Ancient Mesopotamia and Persia Ancient Egypt Ancient Greece: Art and Architecture The Prehistoric Aegean Greece Archaic, Early Classical, High Classical, Late Classical, and Hellenistic Periods Temple Art and Architecture The Roman Empire: Art and Architecture The Etruscans The Romans The Republic and Pompeii Early, High, and Late Empires Temple Art and Architecture Late Antiquity and Byzantium: Art and Architecture The Early Christian Period The Byzantine Period Catholic Church Art and Architecture Icons and Mosaics The Islamic World: Art and Architecture Early and Late Islamic Art and Architecture Mosque Art and Architecture The Early Medieval Period: Art and Architecture The Anglo-Saxons and Vikings Hiberno-Saxon Monasteries Carolingian and Ottonian Empires Illuminated Manuscripts Romanesque Europe: Art and Architecture Cathedral Art and Architecture Relics and Pilgrimages Gothic Europe: Art and Architecture Cathedral Art and Architecture Stained Glass and Luxury Arts

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

TextInstructor prepared materials

Writing Assignments

1. Objective testing2. Essay exams3. Museum/Research report4. Writing assignments based on readings, class discussions or analysis of artworks

Out-of-class Assignments

Visit to a major museum

Demonstration of Critical Thinking

Writing appropriate responses to essay questions. Writing brief essays analyzing and comparing various examples of art and architecture. Discussing individual works of art and architecture from historical and aesthetic perspectives.

Required Writing, Problem Solving, Skills Demonstration

Objective testing Essay exams Museum/Research report Writing assignments based on readings, class discussions or analysis of artworks

Eligible Disciplines

Art history: Masters degree in art history, history of art and architecture, or visual culture/visual studies OR bachelors degree in art history and masters degree in history OR masters degree in art with a recorded emphasis or concentration in art history OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Kleiner, F. S. Gardners Art through the Ages: A Global History, 16th ed. Cengage, 2020 2. Required Davies, P., Hofrichter, F., Jacobs, J., Simon, D., and Roberts, A. Jansons History of Art, 8th ed. Pearson (Most Recent), 2016 Rationale: this is the most recent edition 3. Required Stokstad, M., and Cothren, M. Art: A Brief History, 7th ed. Pearson, 2020 4. Required Stokstad, M., and Cothren, M. Art History: Volume 1, 6th ed. Pearson (Most Recent), 2018