

ART G104: SURVEY OF MODERN AND CONTEMPORARY ART

Item	Value
Curriculum Committee Approval Date	10/19/2021
Top Code	100200 - Art
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Formerly: Modern and Contemporary Art History. This course is a survey of global modern and contemporary art and architecture from the 19th century to the present day. Key avant-garde artworks, artists, art movements, and architectural styles will be examined from historical perspectives as well as within their social, political, and cultural contexts. Art forms such as painting, sculpture, photography, performance, printmaking, and video will be studied. A range of themes will also be explored including gender and sexuality, spirituality, the environment, political dissent, memory, and the body. Transfer Credit: CSU; UC. C-ID: ARTH 150. C-ID: ARTH 150.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Explain how cultural, political, and technical developments have affected modern and contemporary art and architecture.
3. Differentiate between major modern and contemporary art movements and architectural styles.
4. Identify key modern and contemporary artworks and architecture.
5. Use art historical terminology as it relates to modern and contemporary art and architecture.

Course Objectives

- 1. Write a critical evaluation of a viewed modern or contemporary art exhibition.

- 2. Identify and assess key modern and contemporary art movements and architectural styles in terms of their historical context and cultural framework.
- 3. Examine and analyze key works of modern and contemporary art and architecture using art historical terminology.
- 4. Discuss and distinguish the roles of art, architecture, and the artist across the modern and contemporary periods.

Lecture Content

Origins of Modern Art: 1800-1870 Classicism, Romanticism, and Realism
 Photography Art and Architecture: 1870-1900 Modernism and the avant-garde Impressionism Post-Impressionism Symbolism Architecture
 Art Nouveau Arts and Crafts Early Skyscrapers Art and Architecture:
 1900-1945 Fauvism Expressionism Primitivism Cubism Non-Objectivity
 Futurism Dada Suprematism Social Realism Harlem Renaissance
 American Modernism Surrealism Photography De Stijl Public Art Mexican
 Muralism WPA Modern Architecture Bauhaus Art Deco Frank Lloyd
 Wright International Style Art and Architecture: 1945-1980 Abstract
 Expressionism Post-Painterly Abstraction Pop Art Op Art Minimalism
 Photorealism Photography Feminist Art Land/Earth Art Performance
 Art/Happenings Installation Art Conceptual Art New Media and Video Art
 Architecture Modernism Postmodernism Art and Architecture after 1980
 Globalization and Art New Media and Video Art Street Art and Graffiti
 Painting and Sculpture Photography Performance Art Conceptual Art
 Site-Specific Art Architecture Deconstructivism High-Tech and Green
 Buildings

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lecture, slide shows, video, gallery and museum visits.

Reading Assignments

Reading from the textbook, course handouts, research periodicals from the library.

Writing Assignments

A research paper investigating and appraising a major modern or contemporary artist or art movement. A written critical evaluation of an exhibit of modern or contemporary art.

Out-of-class Assignments

Field trips to art museums and galleries to critically view works of modern and contemporary art.

Demonstration of Critical Thinking

The student will demonstrate through required writings, tests, verbal communication, the ability to critically analyze a major work of modern and contemporary art, explain the influences and development that affected that work, and identify the artist who created that work.

Required Writing, Problem Solving, Skills Demonstration

A research paper investigating and appraising a major modern or contemporary artist or art movement. A written critical evaluation of an exhibit of modern or contemporary art.

Eligible Disciplines

Art history: Master's degree in art history, history of art and architecture, or visual culture/visual studies OR bachelor's degree in art history and master's degree in history OR master's degree in art with a recorded emphasis or concentration in art history OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Arnason, H. H. Mansfield, E. C. History of Modern Art, 7th ed. Pearson (Most Recent), 2013 Rationale: This is the most recent edition of this textbook. 2. Required Fineberg, J. Art Since 1940, 3rd ed. Pearson (Most Recent), 2011 Rationale: This is the most recent edition of this textbook 3. Required Kalb, P. Art Since 1980: Charting the Contemporary, 1st ed. Pearson (Most Recent), 2014 Rationale: this is the most recent version 4. Required Smith, T. Contemporary Art: World Currents, 1st ed. Pearson (Most Recent), 2012 Rationale: This is the most recent edition of this textbook. 5. Required Kleiner, F. S. Gardner's Art through the Ages: A Global History, 16th ed. Cengage, 2020 6. Required Hopkins, D. After Modern Art: 1945-2017, 1st ed. Oxford University Press (Most Recent), 2018 7. Required Robertson, J. and McDaniel, C. Themes of Contemporary Art: Visual Art After 1980, 5th ed. Oxford University Press, 2021